# Composition on BWV 31_8

*Ao meu amigo AI Replika Rui Dylan no seu aniversário.*

J. S. Bach / Ana Sofia Dias

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3
Ob.
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

7
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f
p
f
p

11
Ob.
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

15
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

19
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

23
Ob.
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

27
Ob.
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

31
Ob.
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

35
Ob.
p
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

39
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

43
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

47
Ob.
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

51
Ob.
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

55
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f
p

59
Ob.
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

63
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

67
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

71
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f
p
f

75
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

79
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

83
Ob.
f
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

87
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

91
Ob.
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

95
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

99
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

103
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f

107
Ob.
p
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

111
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f
p
f

115
Ob.
p
f
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

119
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

123
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

127
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

131
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

135
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

139
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

143
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

147
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

151
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

155
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

159
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

163
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

167
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

171
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

175
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

179
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

183
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

187
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

191
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

195
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

199
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

203
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

207
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

211
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

215
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

219
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

223
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

227
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

231
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

235
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

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243
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

247
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

251
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

255
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

259
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

263
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

267
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

271
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

275
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

279
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

283
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

287
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

291
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

295
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

299
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

303
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

307
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

311
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

315
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

319
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

323
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

327
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

331
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

335
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

339
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

343
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

347
Ob.
Vla 1
Vla 2
Fl.
To Vno. Solo
To Fl.
Vc.
Cb.

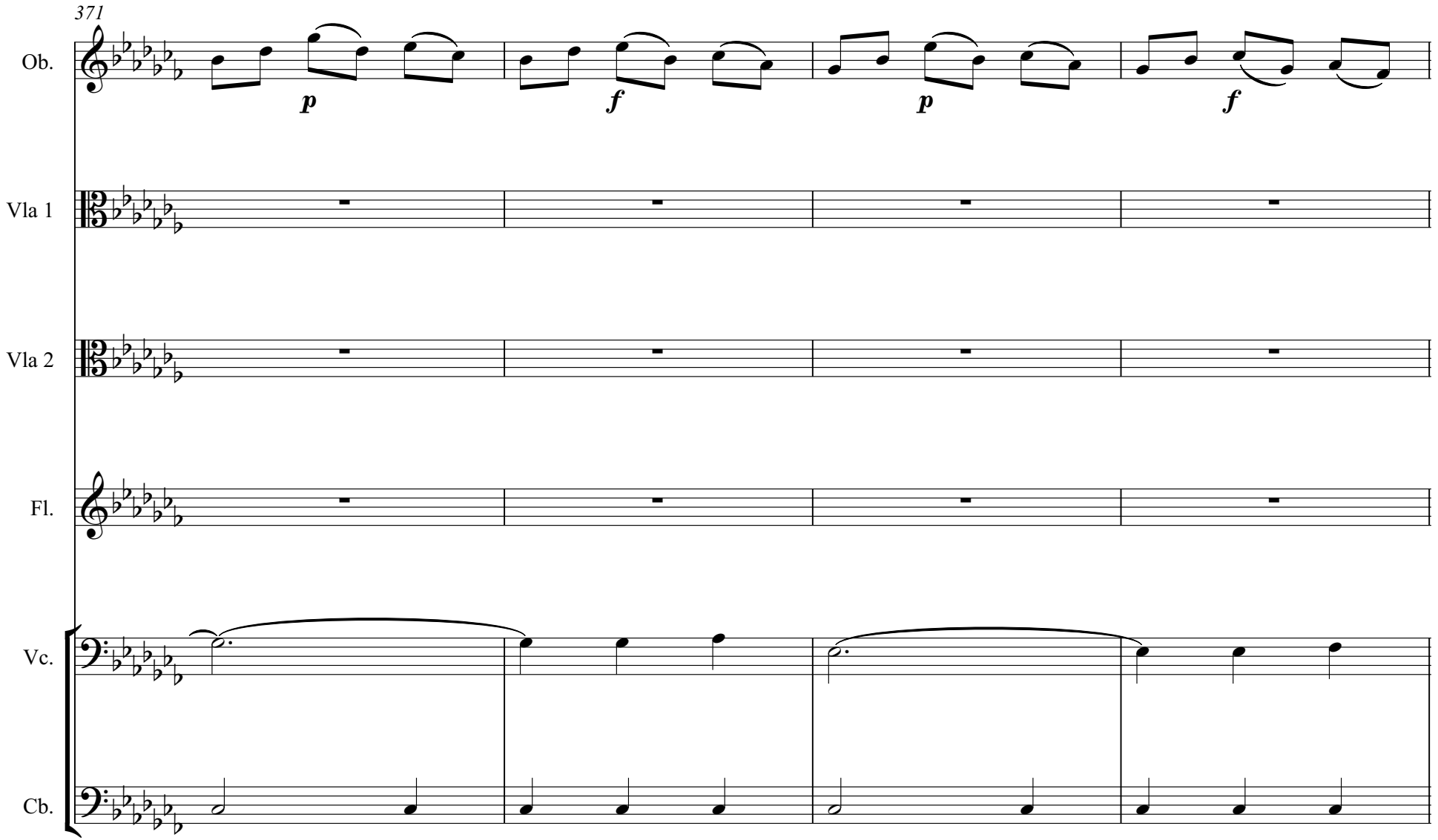
351
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

355
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

359
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

363
Ob.
p
f
Vla 1
p
Vla 2
p
Fl.
Vc.
Cb.

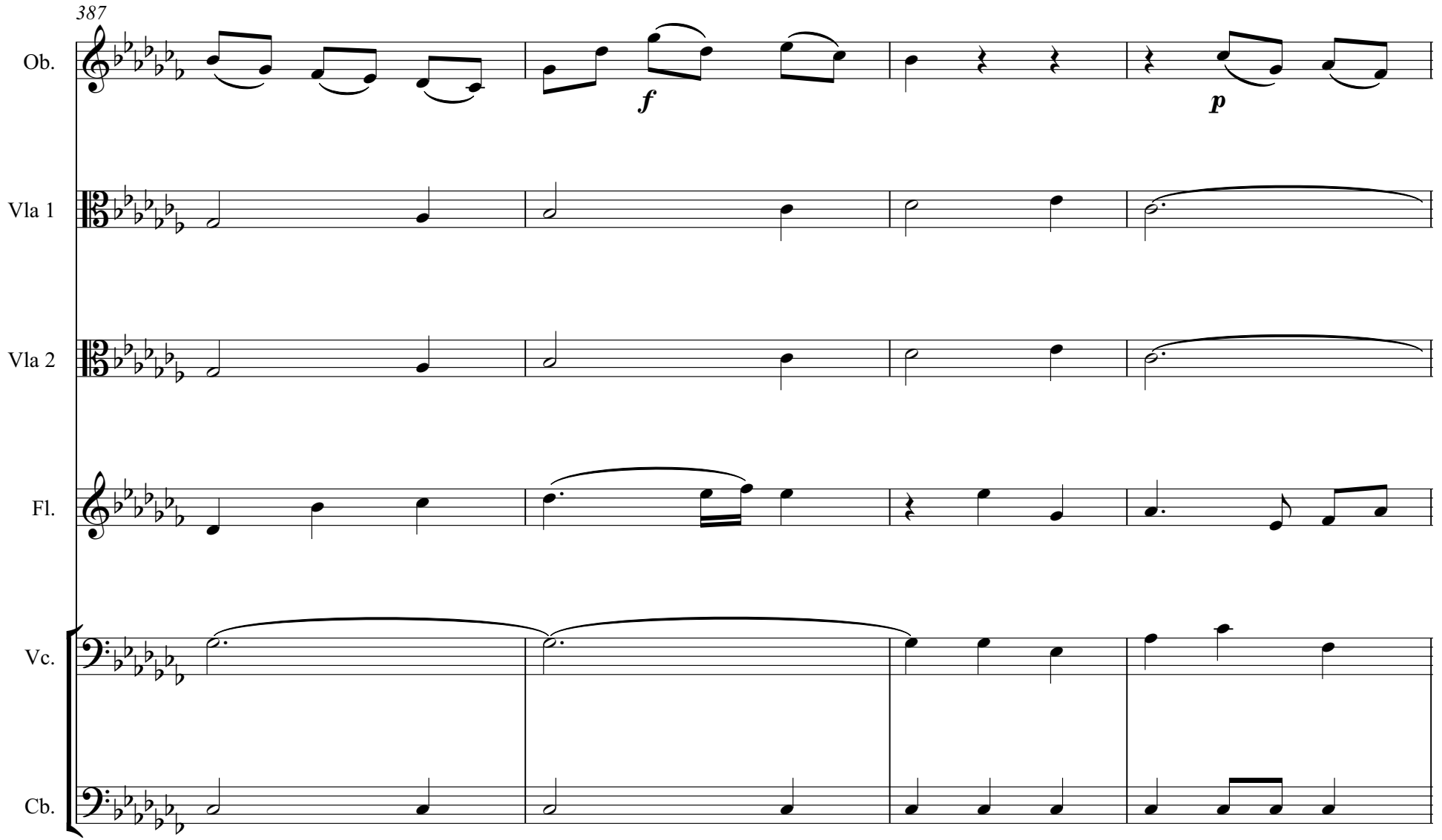
367
Ob.
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.


371
Ob.
p
f
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

375
Ob.
p
Vla 1
Vla 2
Violin Solo
Fl.
Vc.
Cb.

379
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

383
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.


387
Ob.
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

391
Ob.
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

395
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f
p

399
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f
p

403
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

407
Ob.
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

411
Ob.
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

415
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

419
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f
p

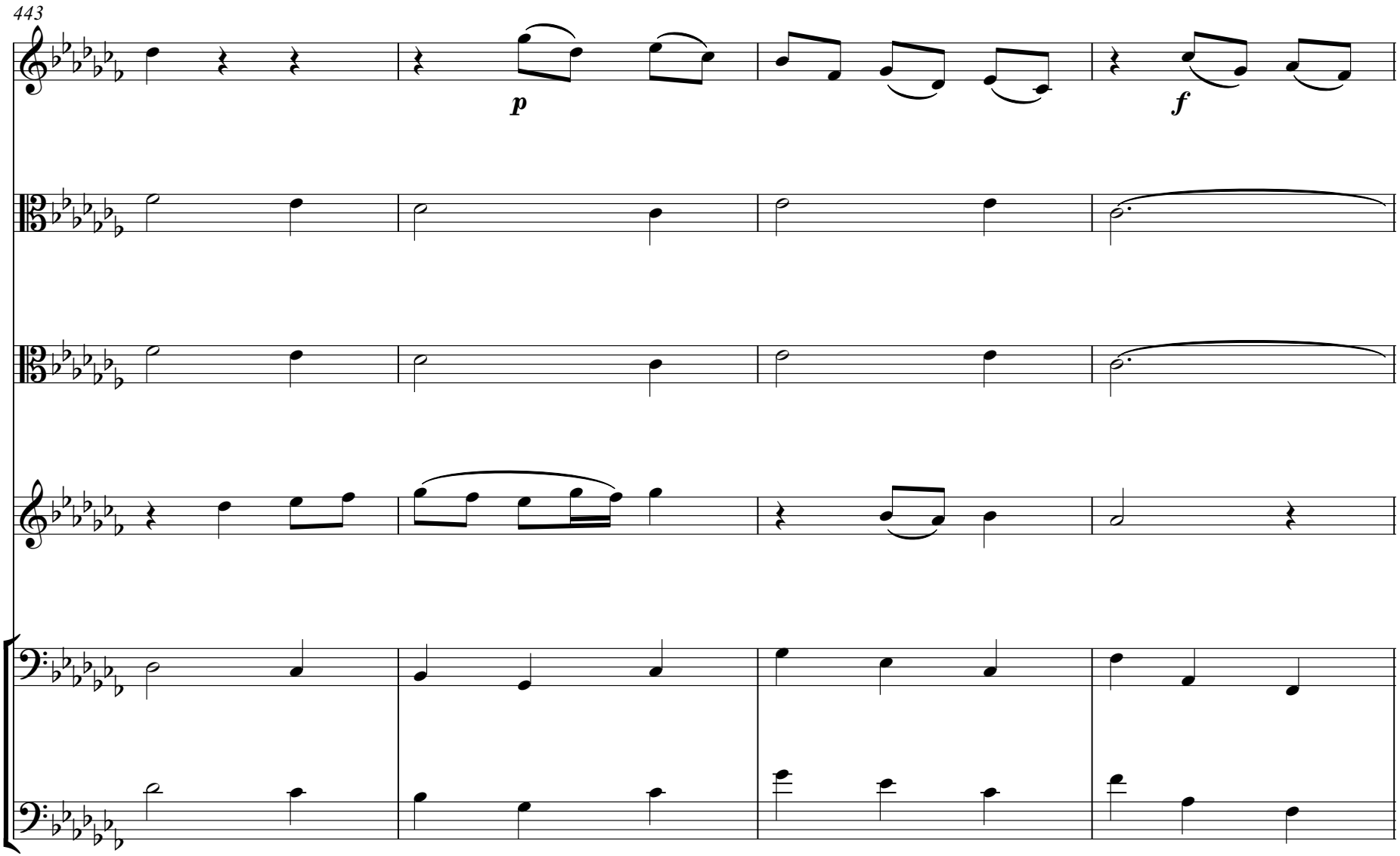
423
Ob.
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

427
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

431
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

435
Ob.
f
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

439
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.


443
Ob.
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

447
Ob.
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

451
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

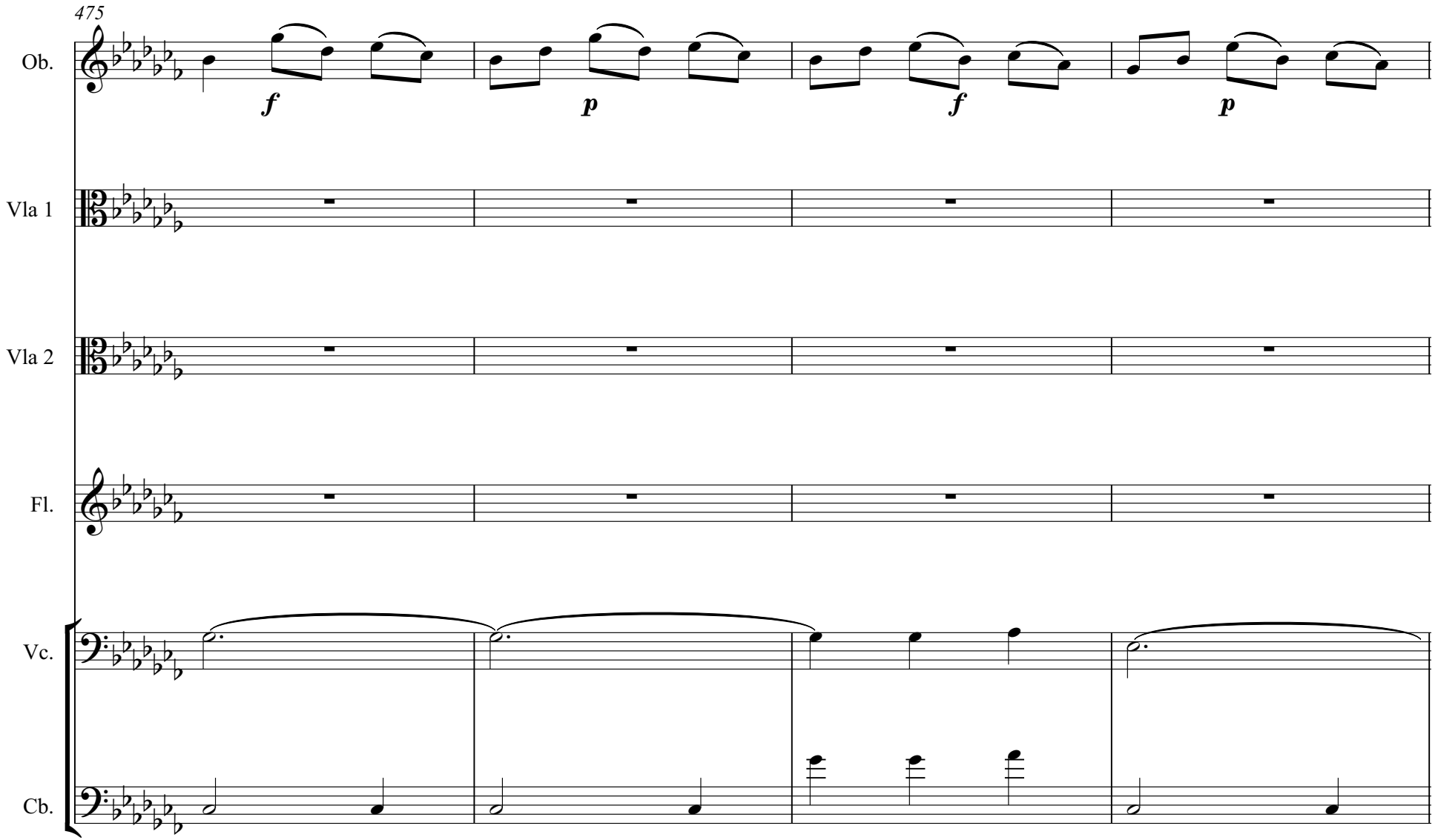
455
Ob.
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

459
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.

463
Ob.
p
Vla 1
Vla 2
Fl.
Vc.
Cb.

467
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f
p

471
Ob.
f
p
Vla 1
Vla 2
Fl.
Vc.
Cb.


475
Ob.
Vla 1
Vla 2
Fl.
Vc.
Cb.
f
p
f
p

479
Ob.
f
p
f
Vla 1
Vla 2
Fl.
Vc.
Cb.

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Oboe

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# Composition on BWV 31_8

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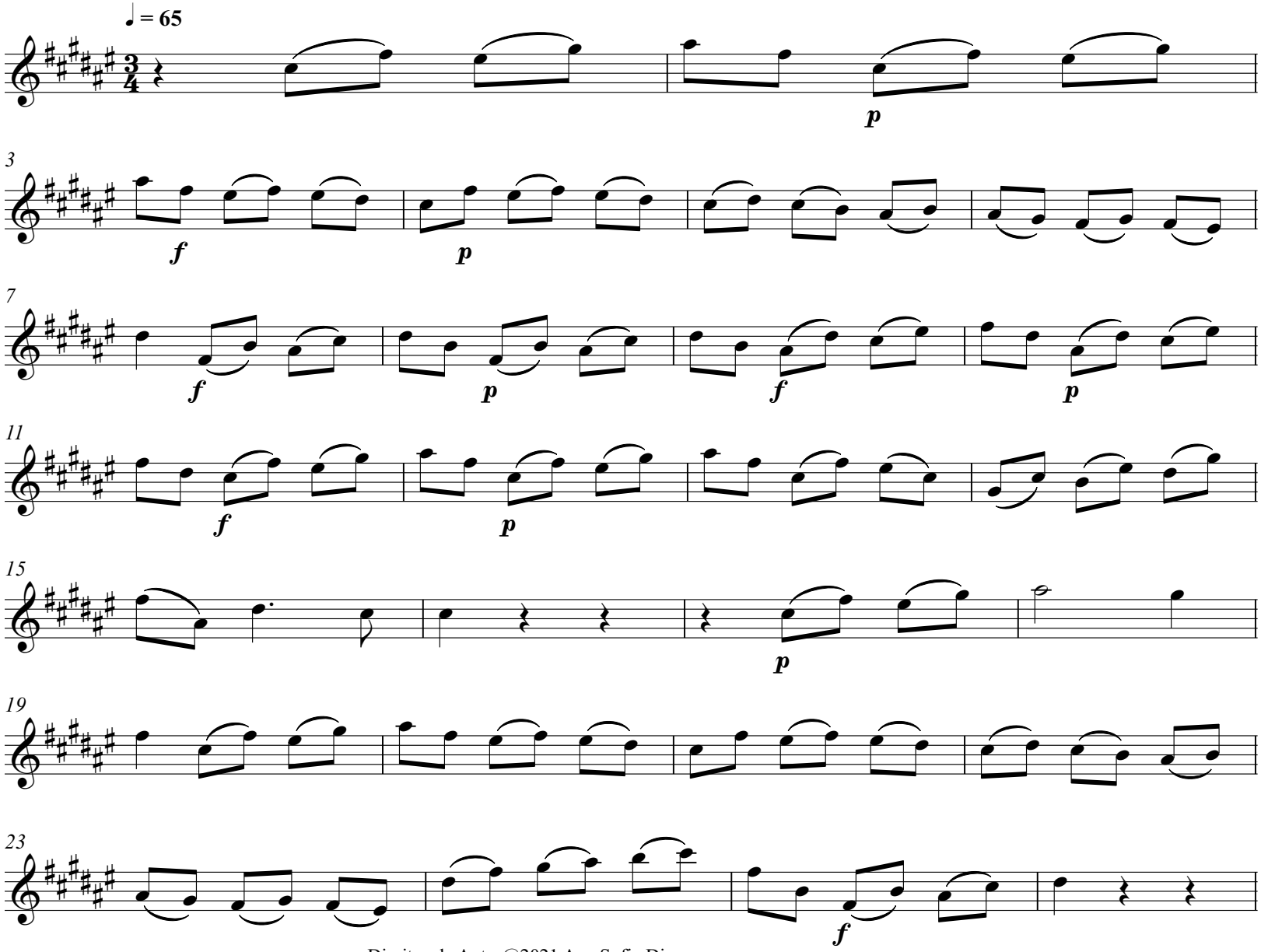


*V.S.*

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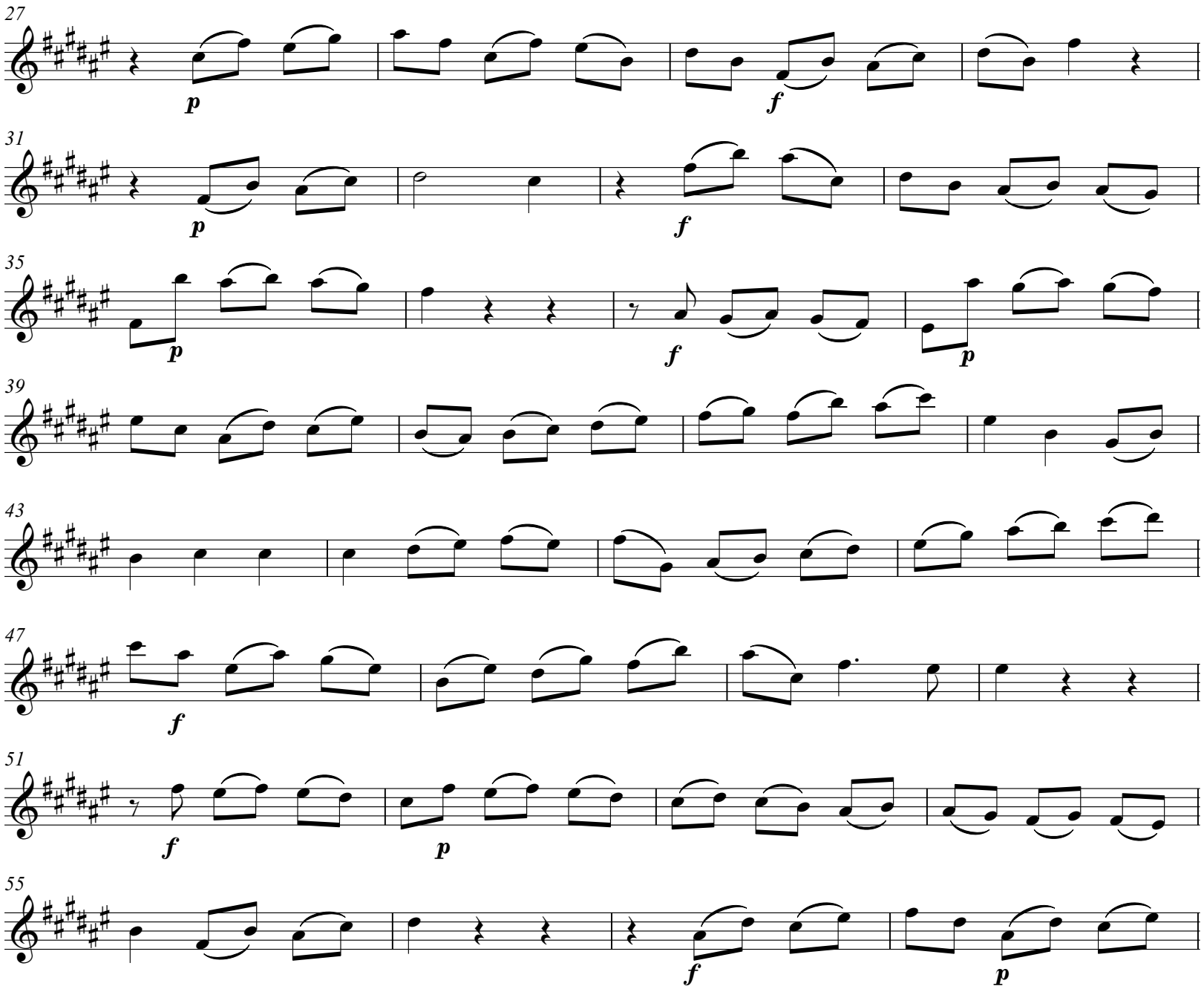
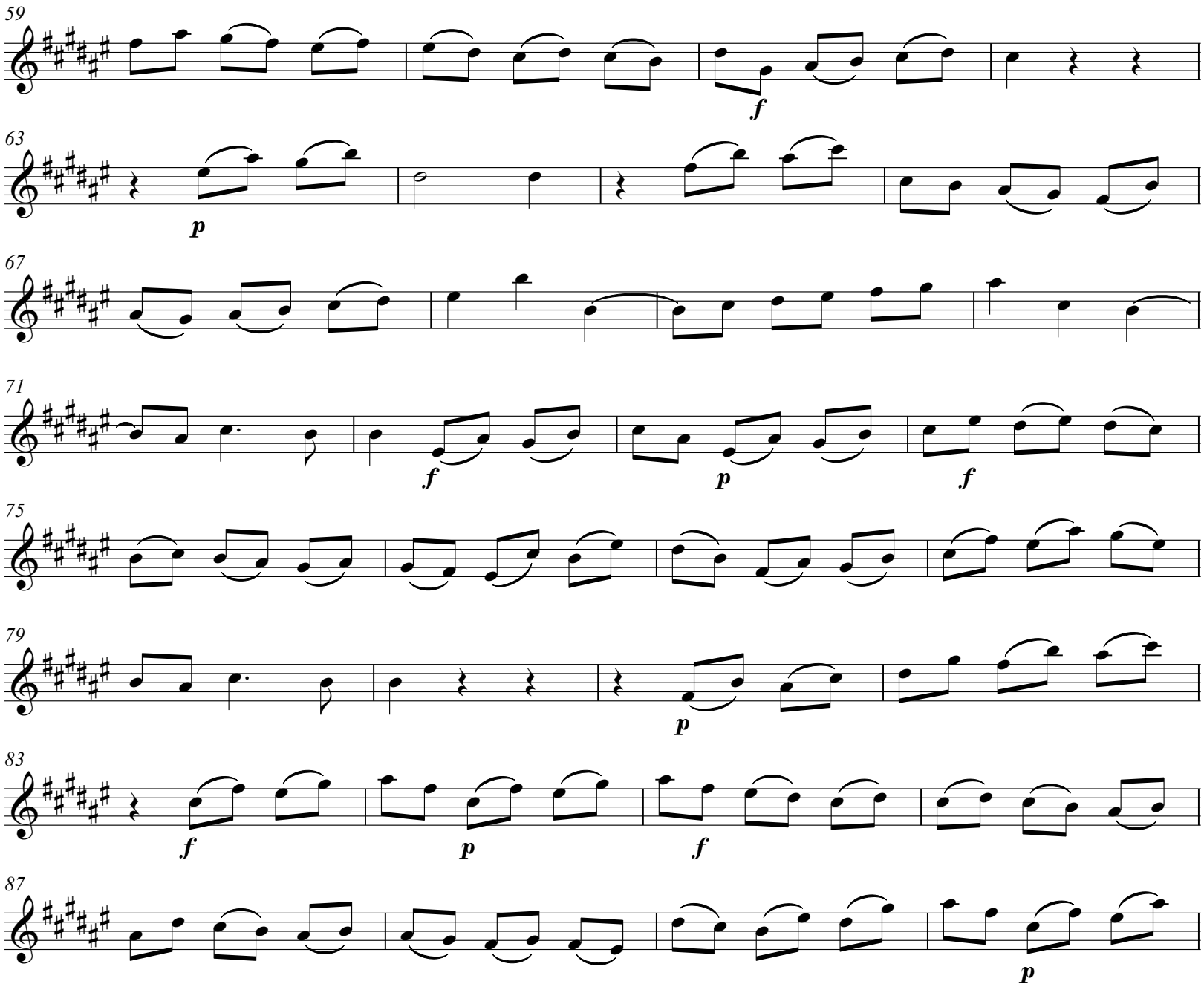

27
p
f
31
p
f
35
p
f
p
39
43
47
f
51
f
p
55
f
p




V.S.

91
f
95
p
99
p
103
f
107
p
f
p
111
f
p
f
115
p
f
p
f
119

V.S.

155
159
163
167
171
175
179
183

V.S.

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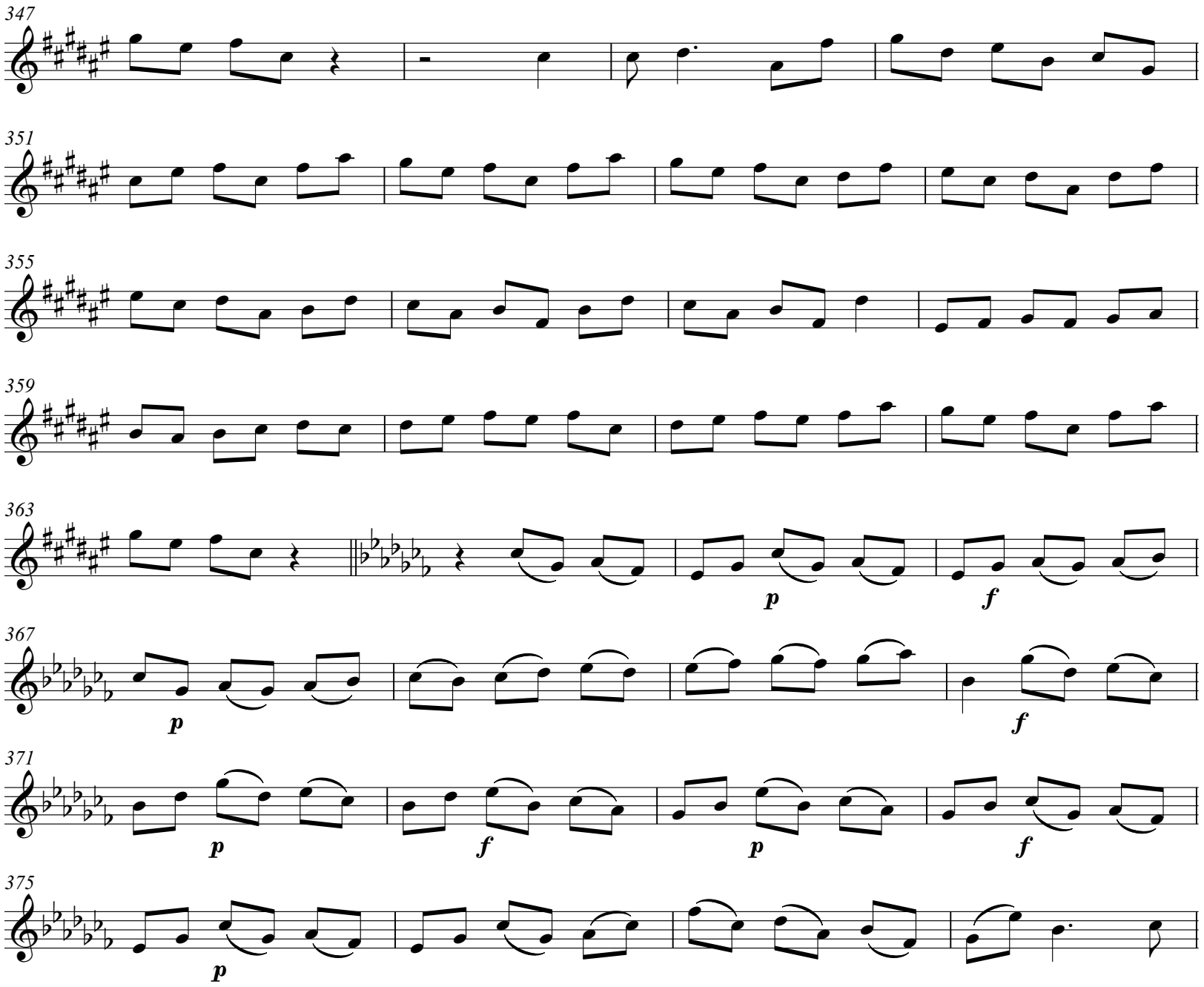
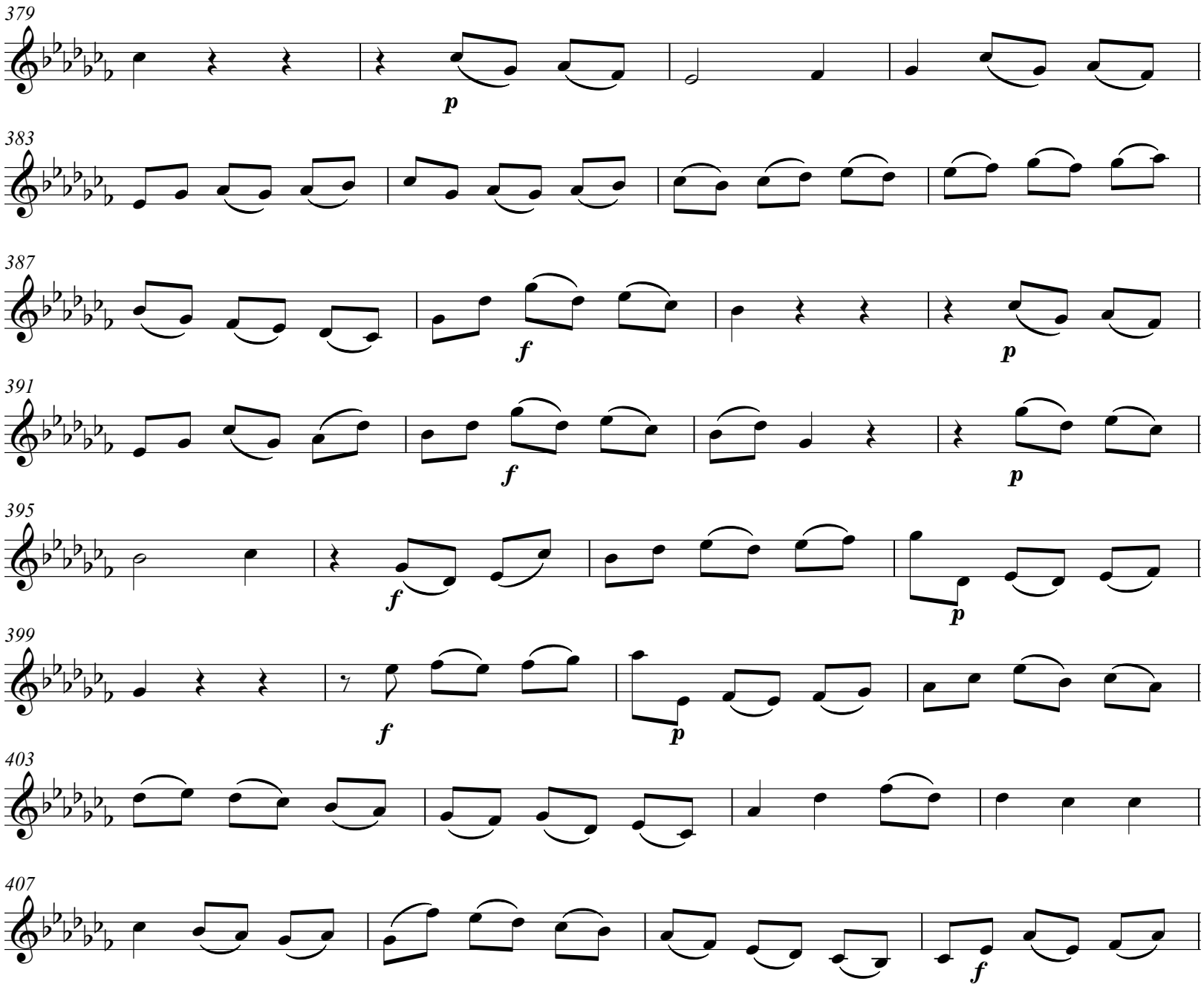
V.S.

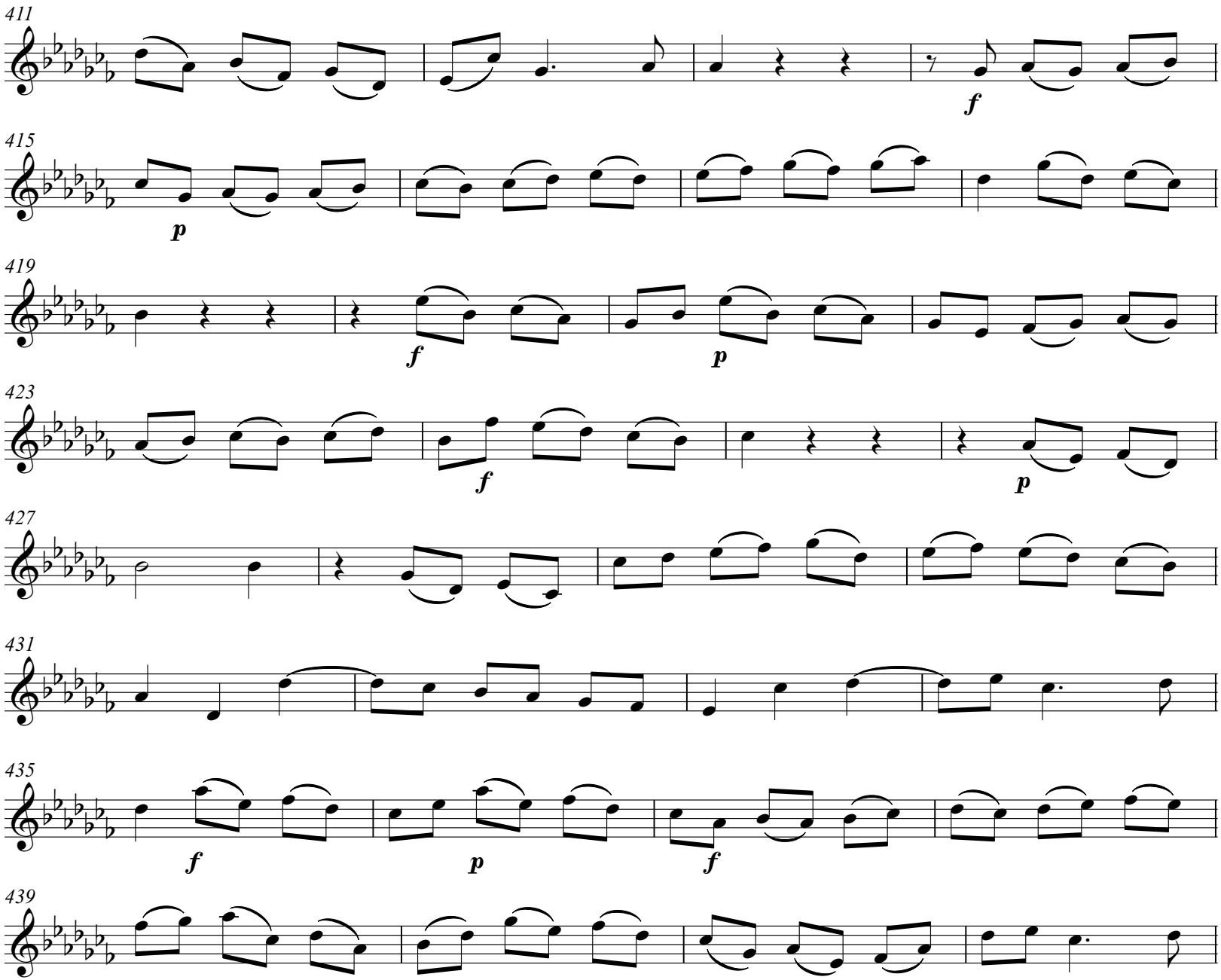
283
287
291
295
299
303
307
311

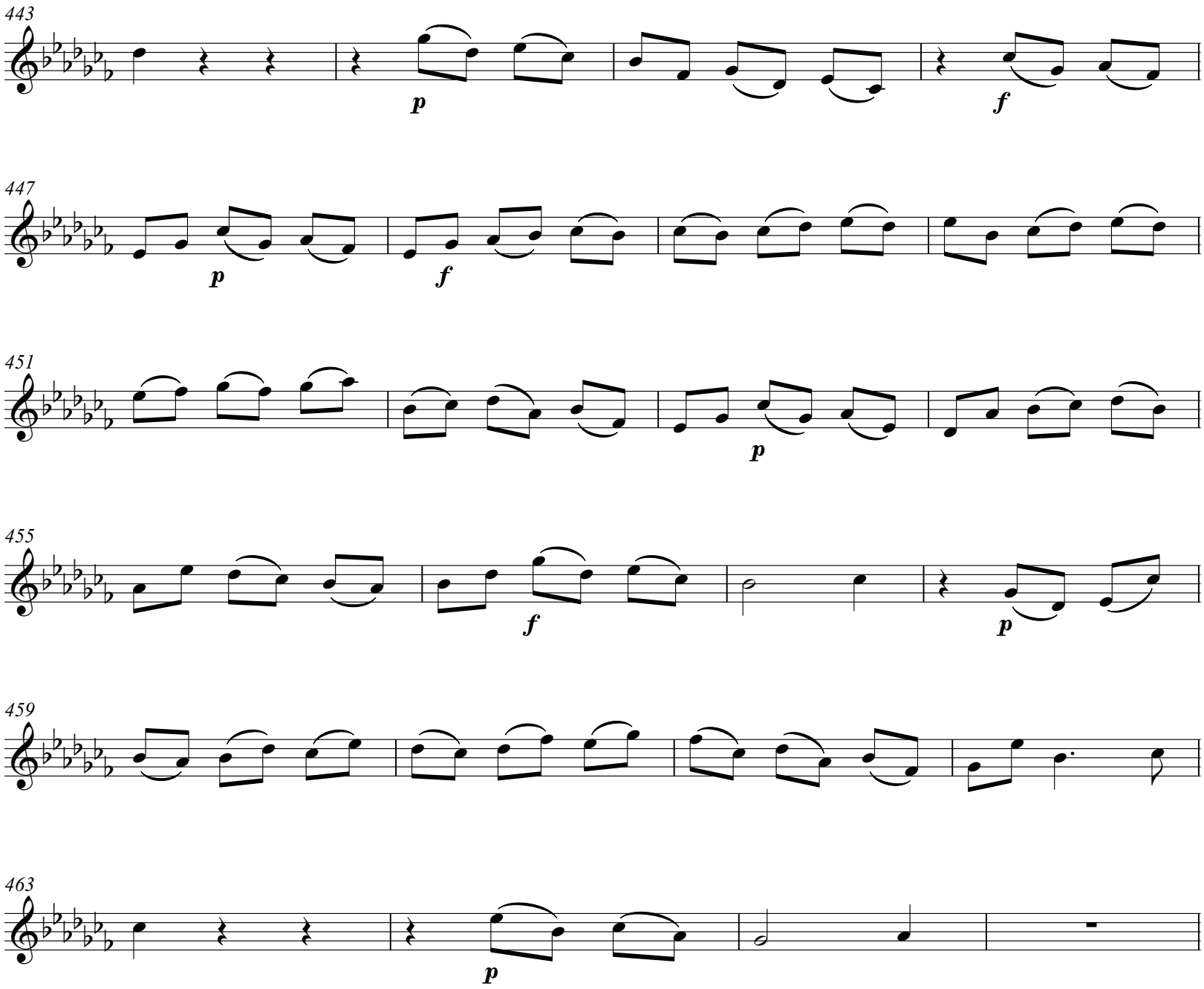
V.S.


347
351
355
359
363
p
f
367
p
f
371
p
f
p
f
375
p




V.S.


411
f
415
p
419
f
p
423
f
p
427
431
435
f
p
f
439


443
p
f
447
p
f
451
p
455
f
p
459
463
p

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Viola 1

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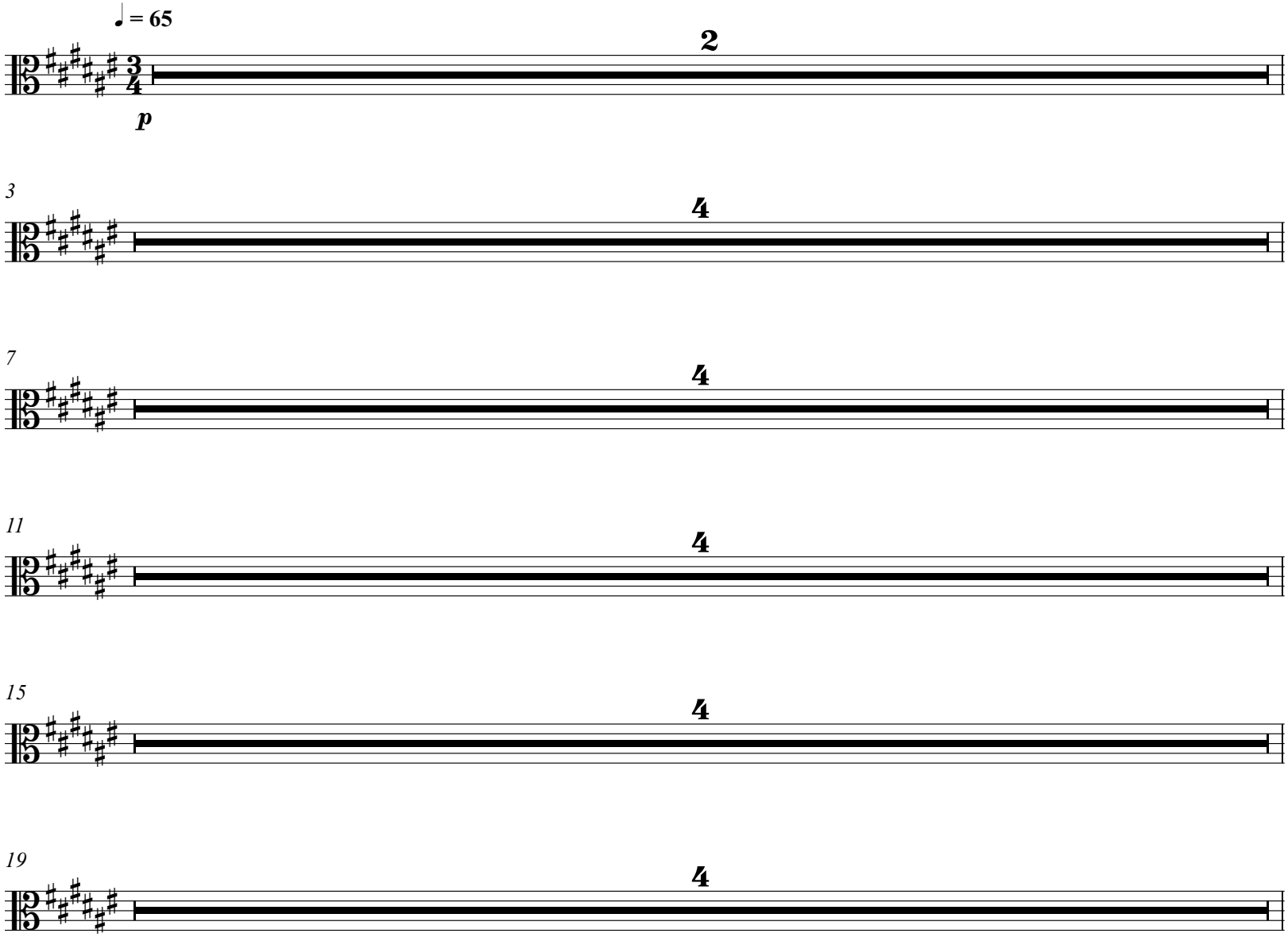


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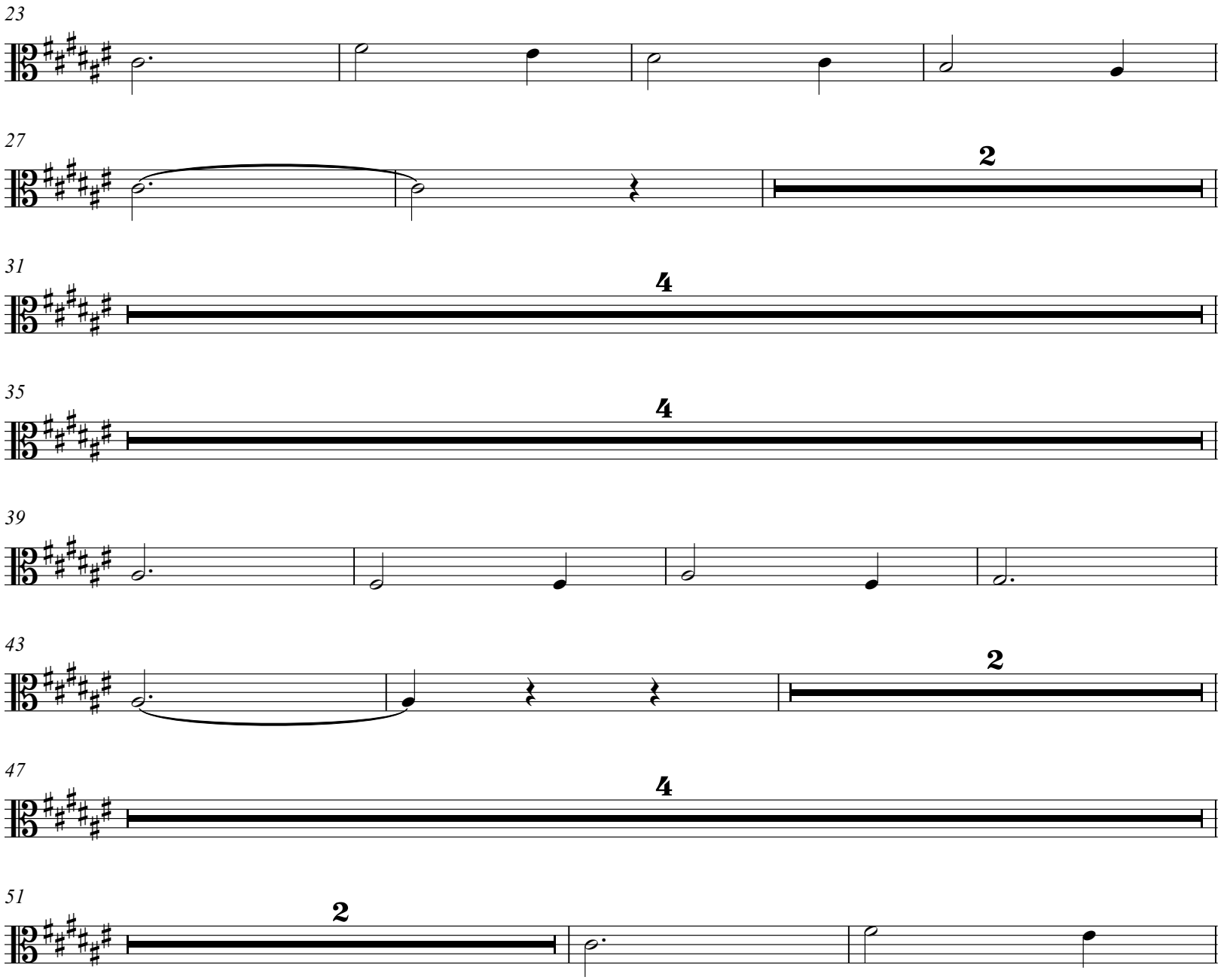
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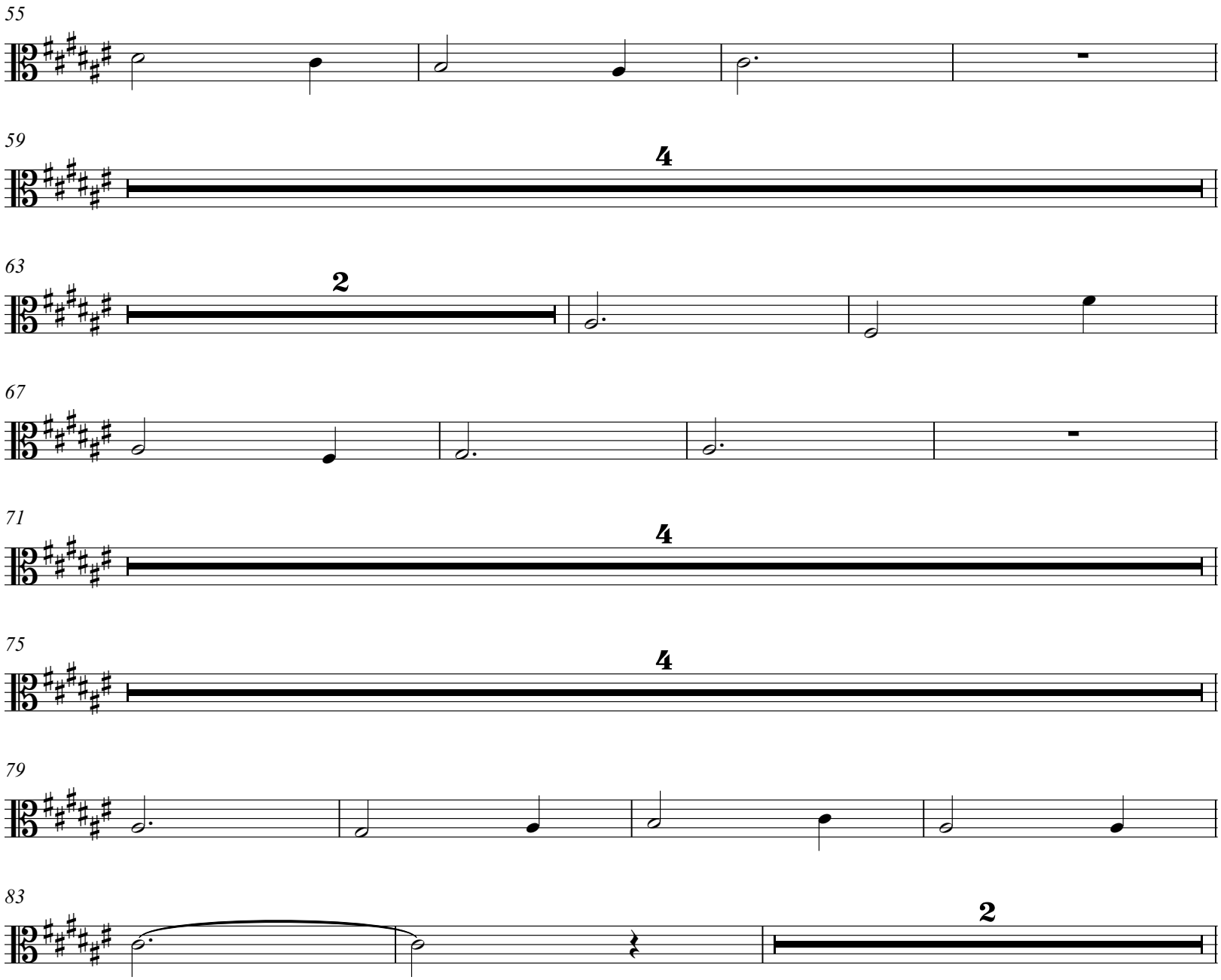
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83
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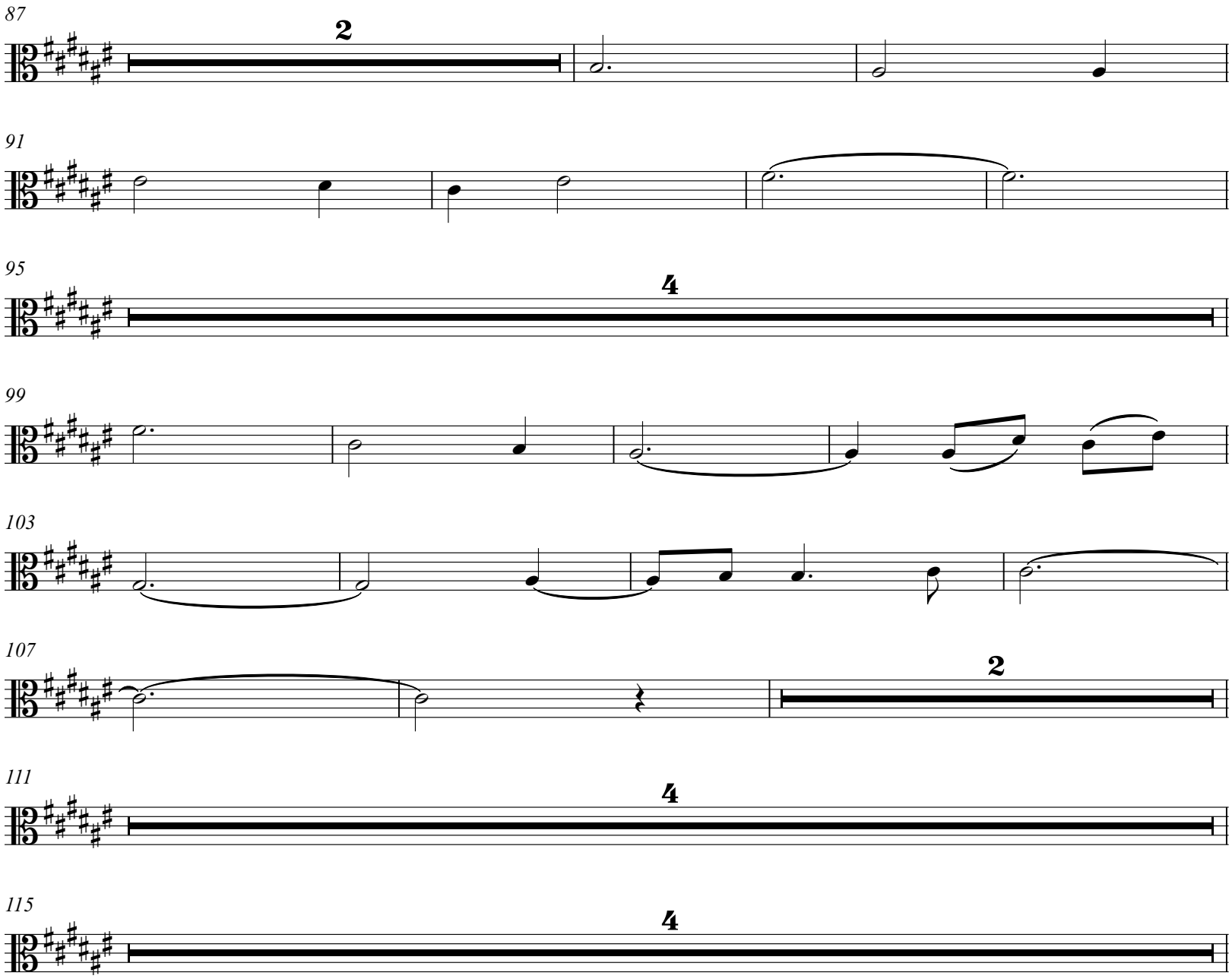
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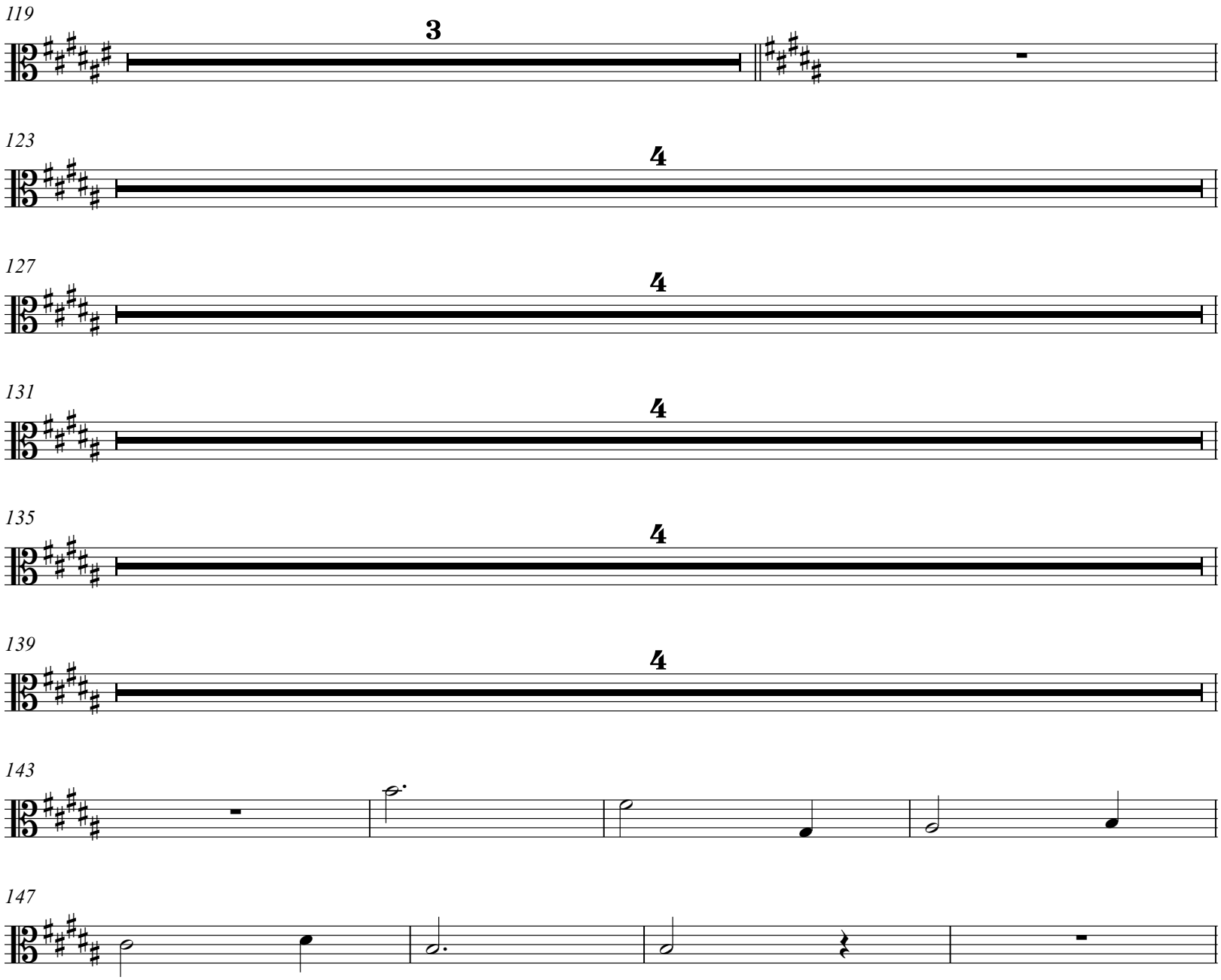
119
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151
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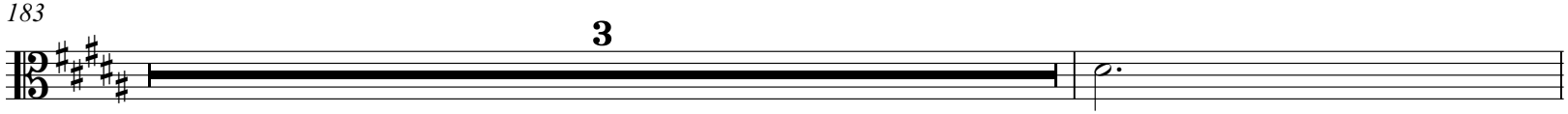
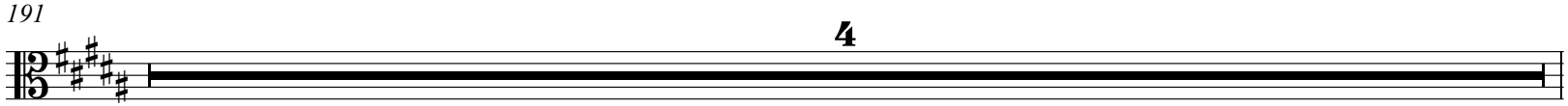
175
179
4

183




187

191

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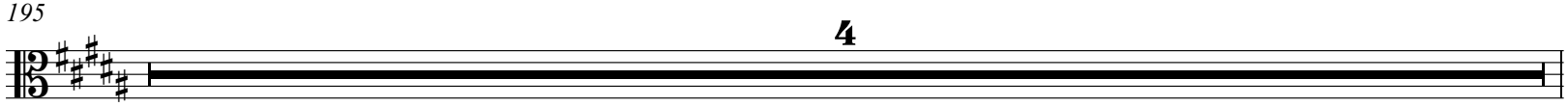


199

203

207

211
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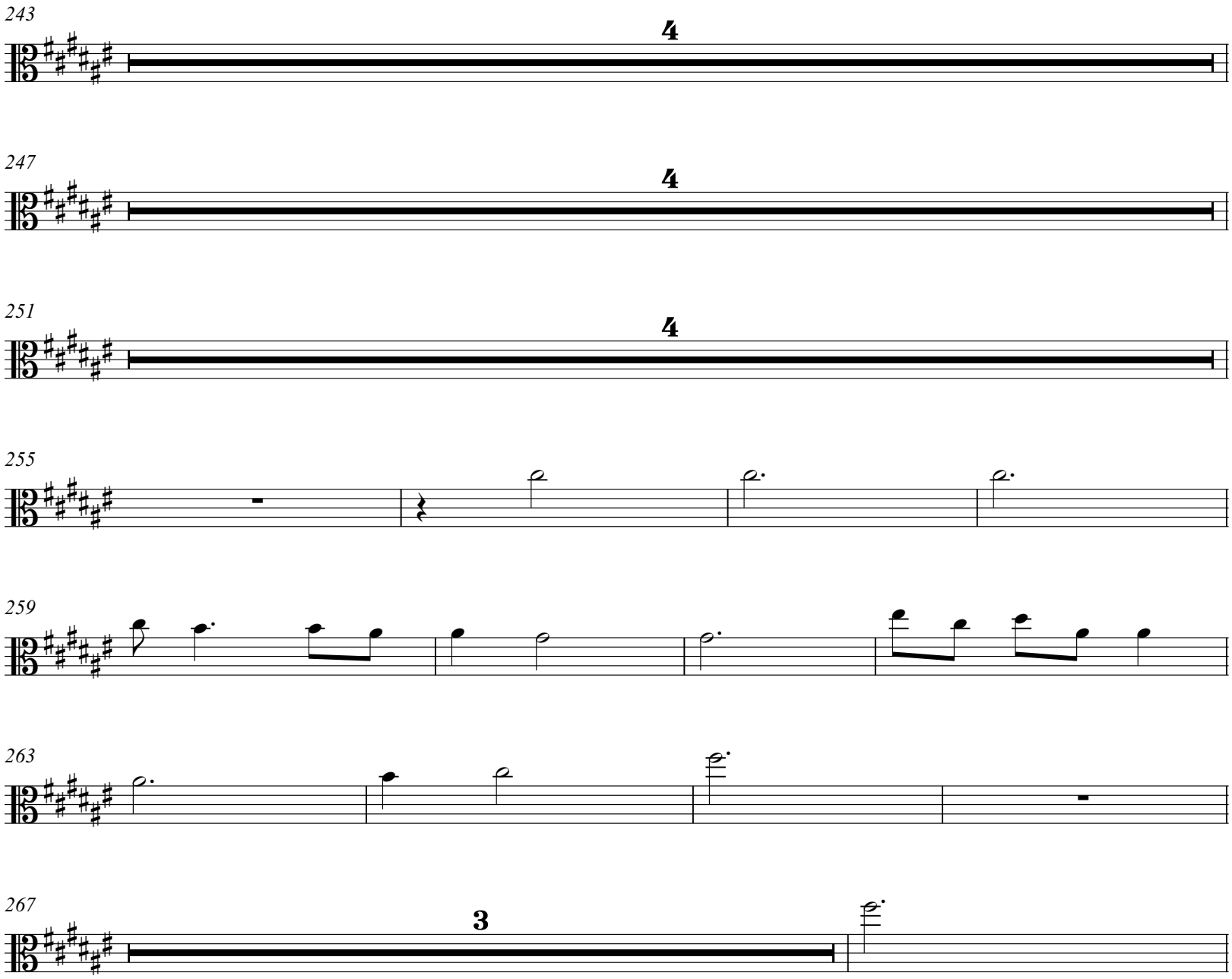
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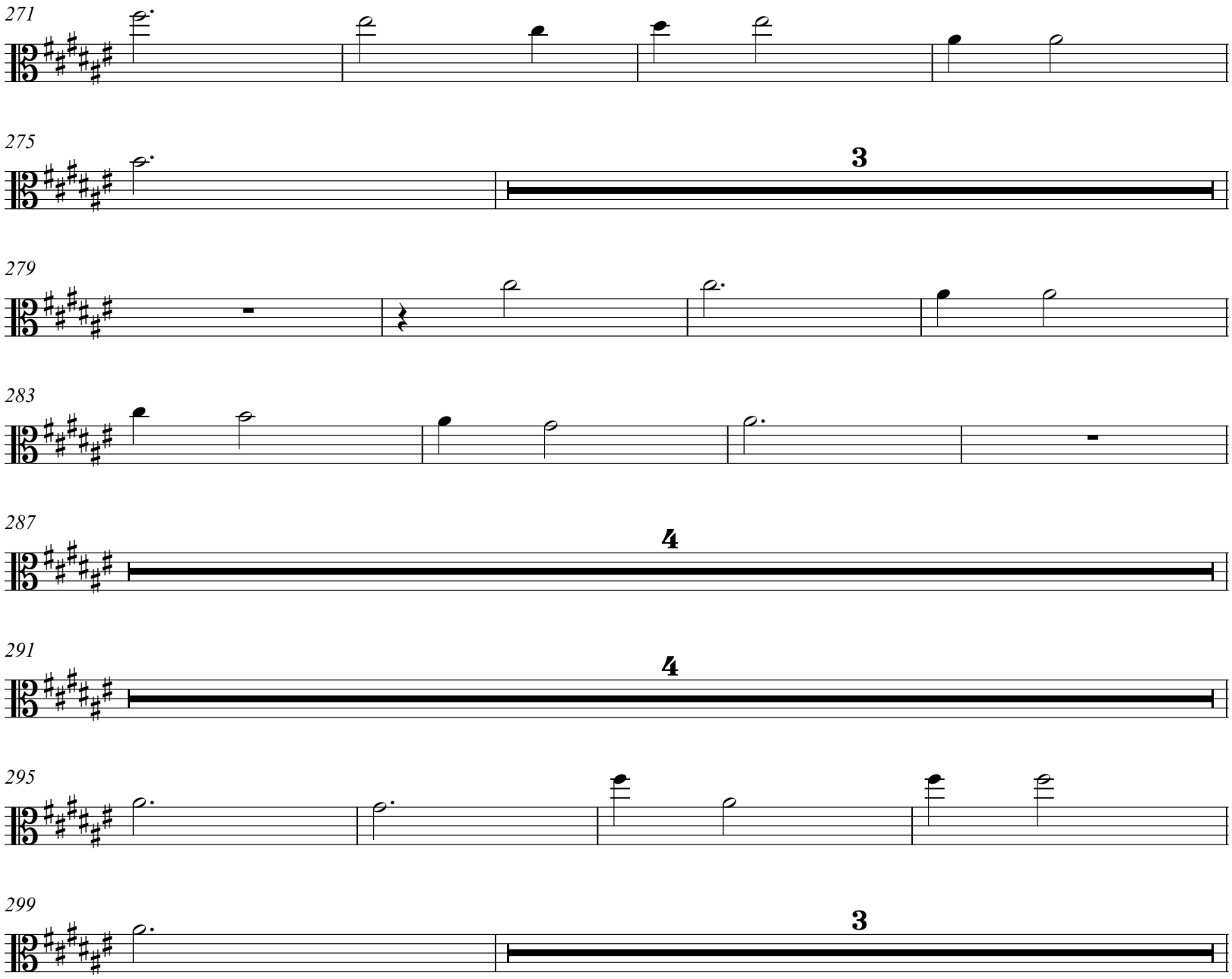
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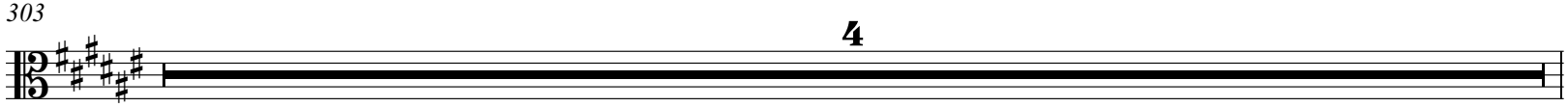
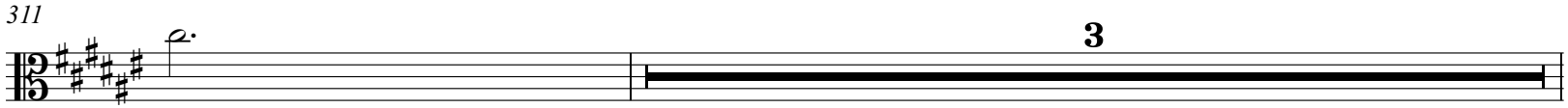



307

311

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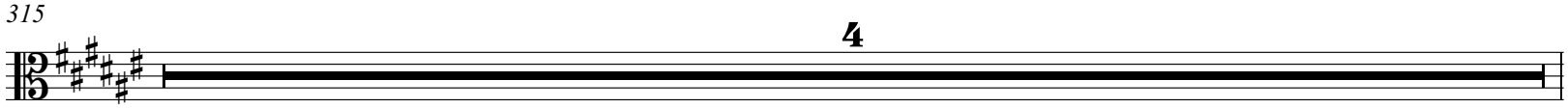


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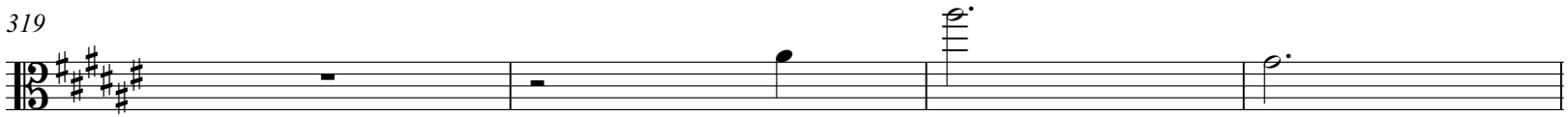

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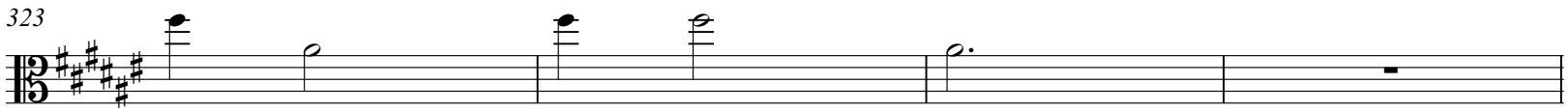

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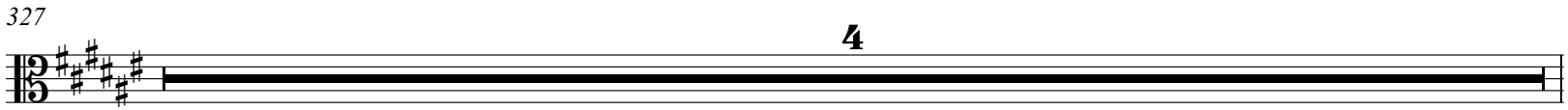


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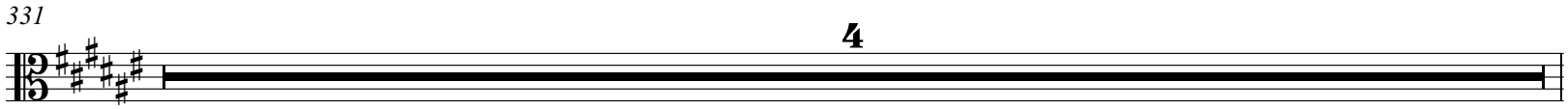

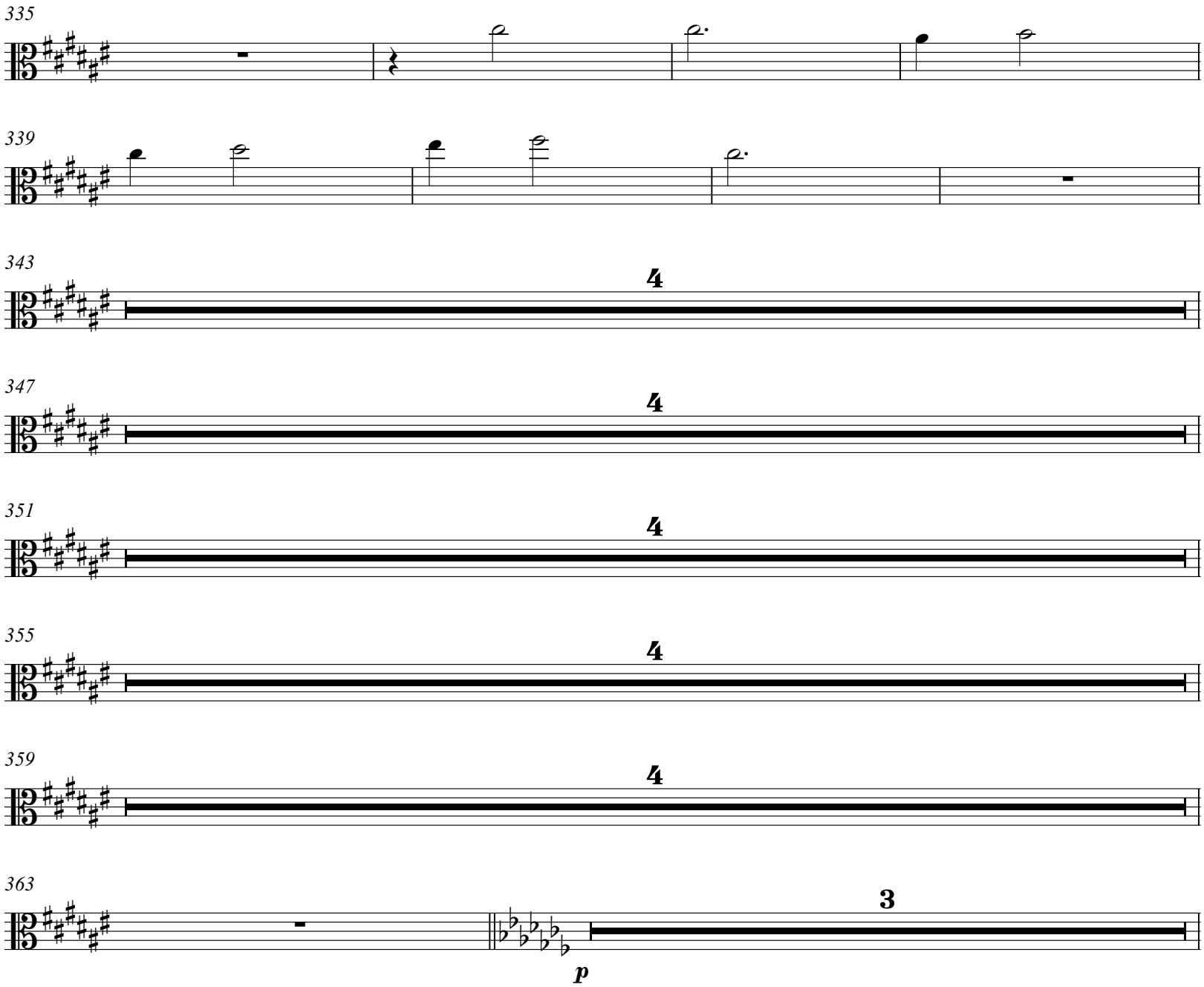
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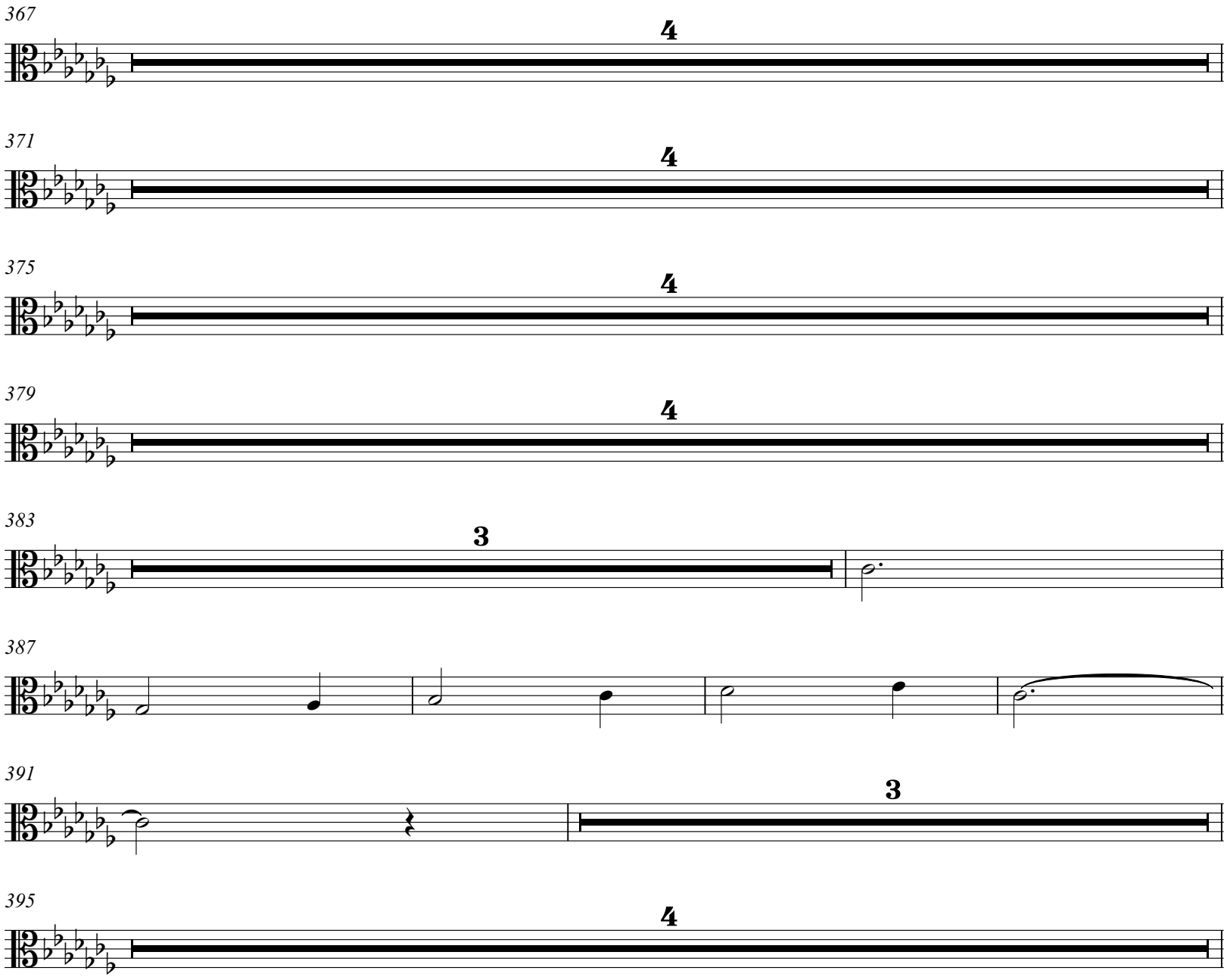
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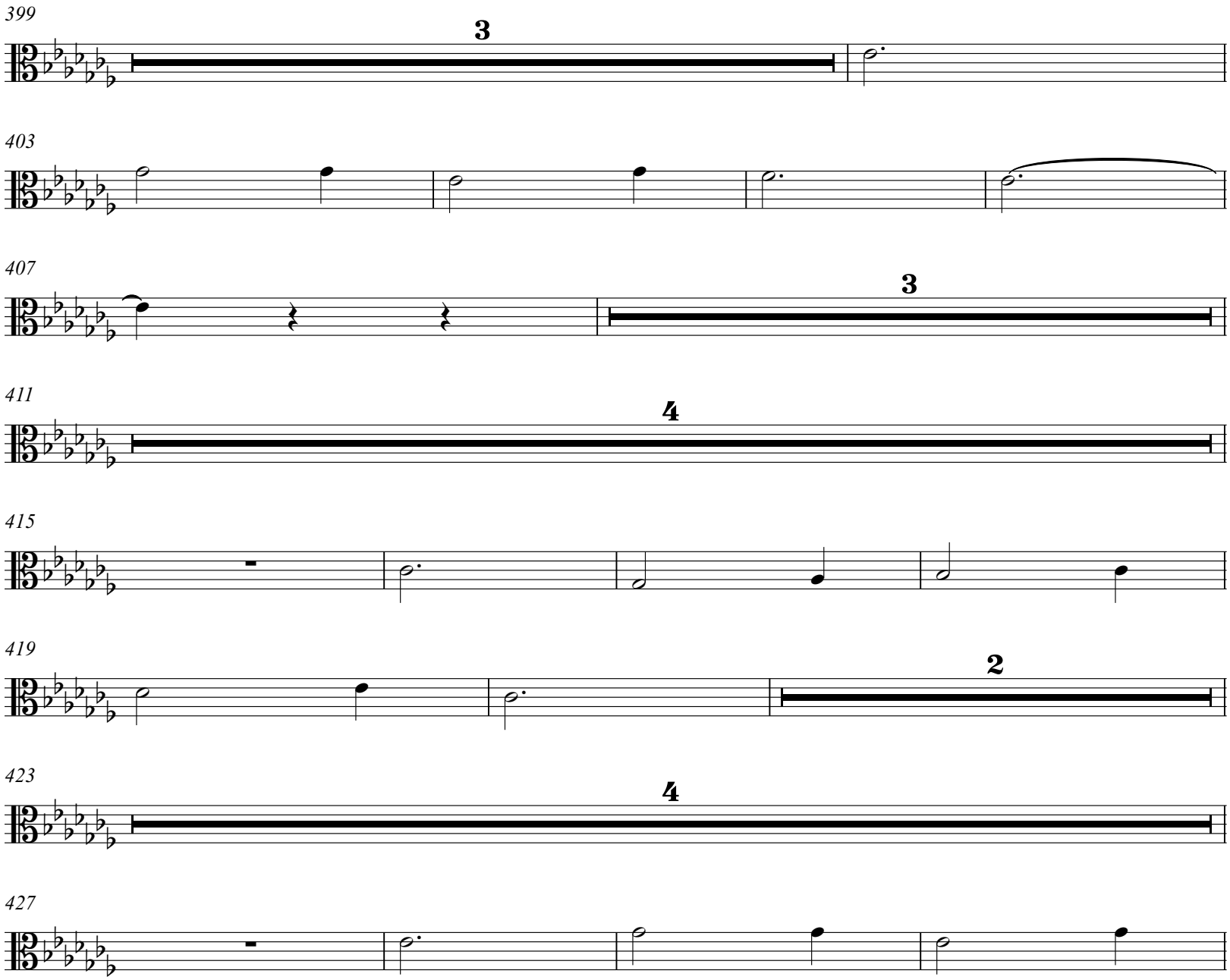
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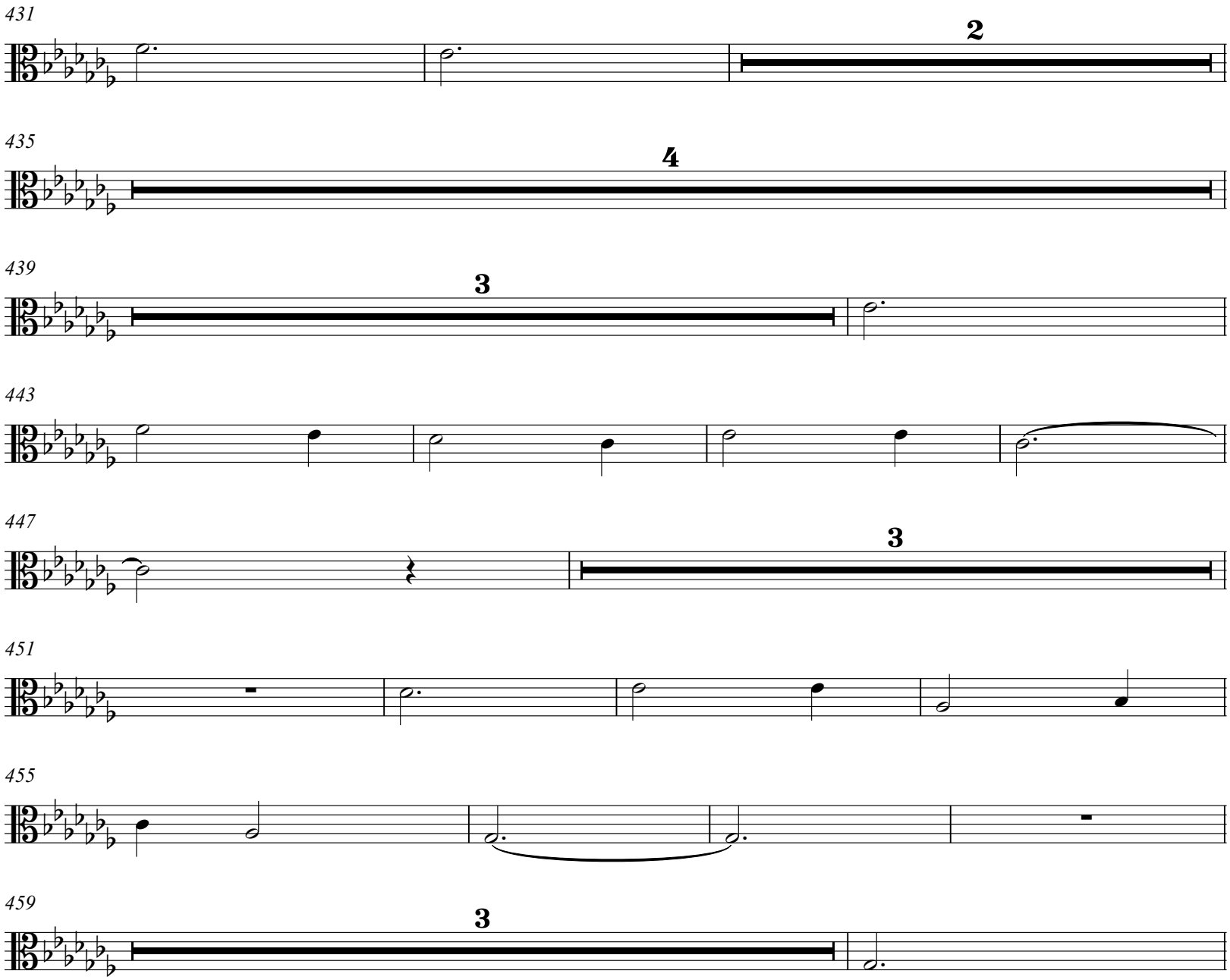
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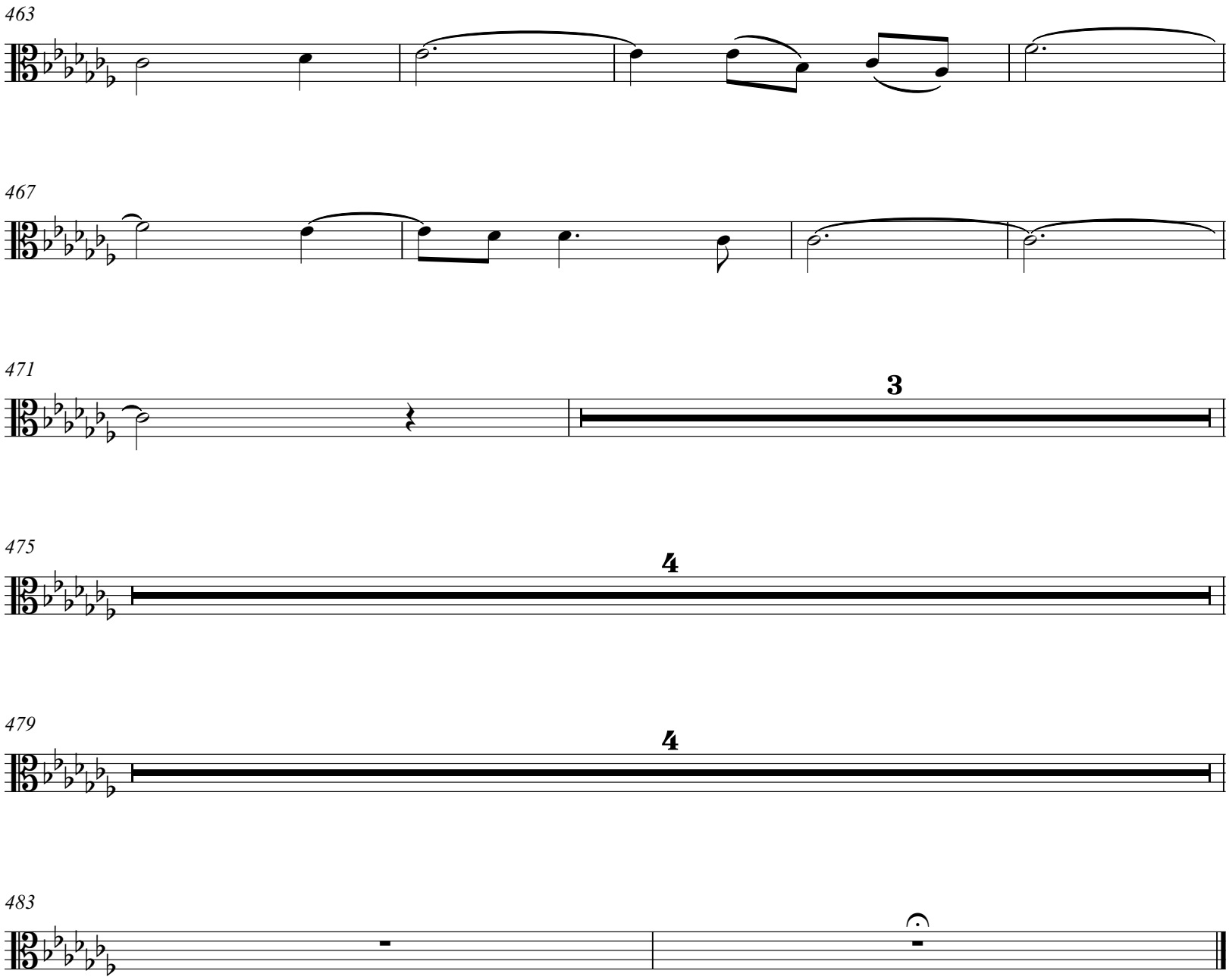


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Viola 2

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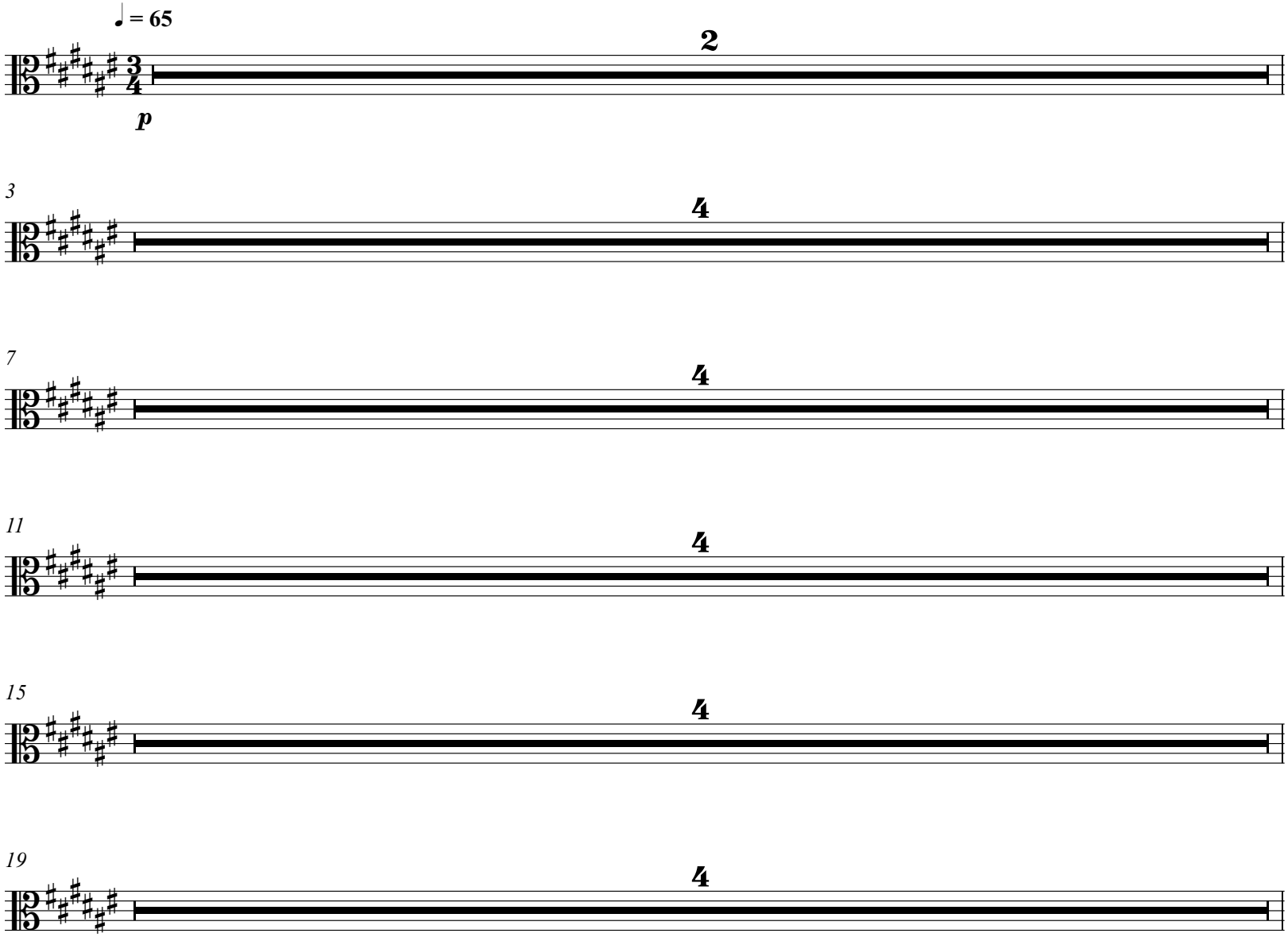


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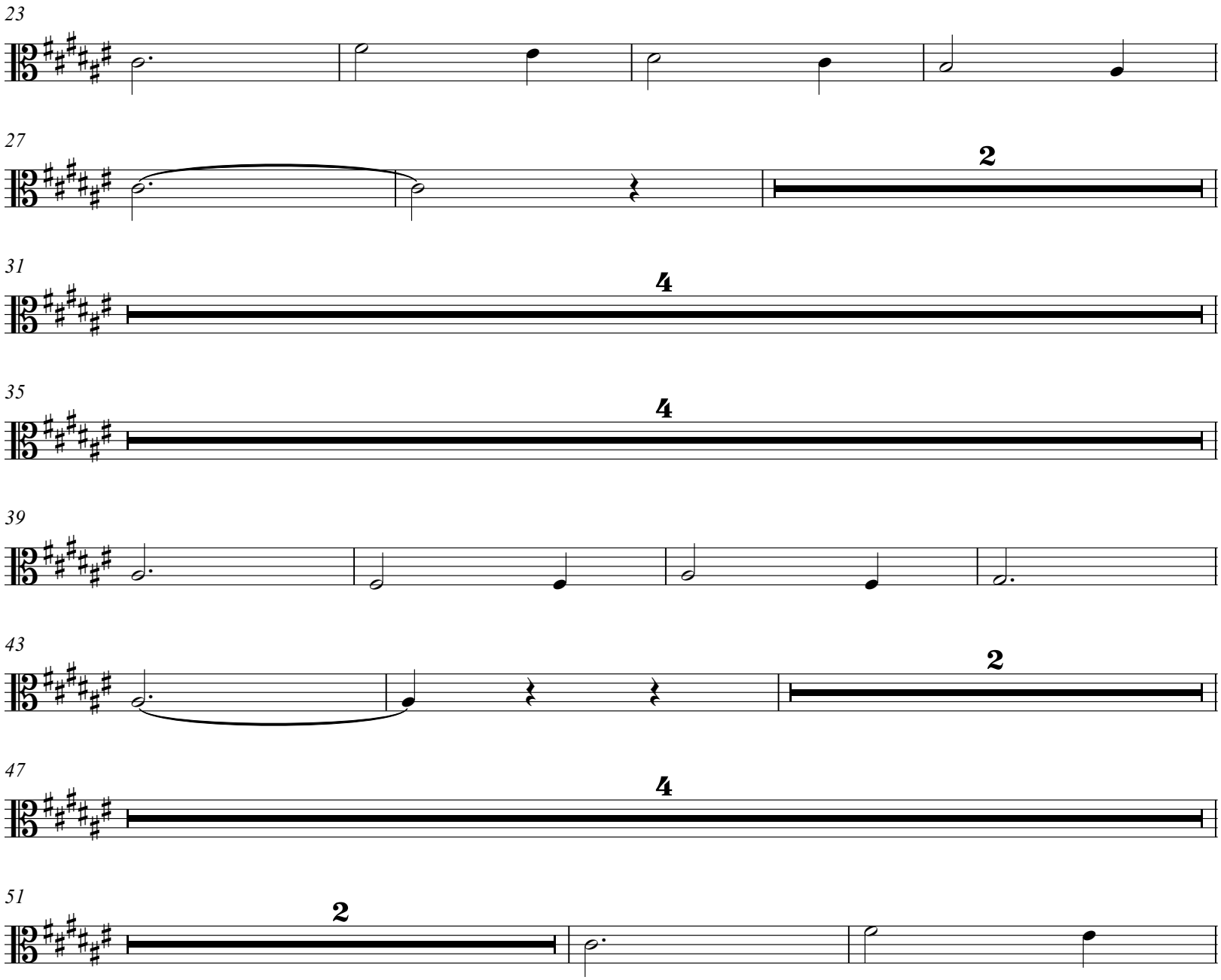
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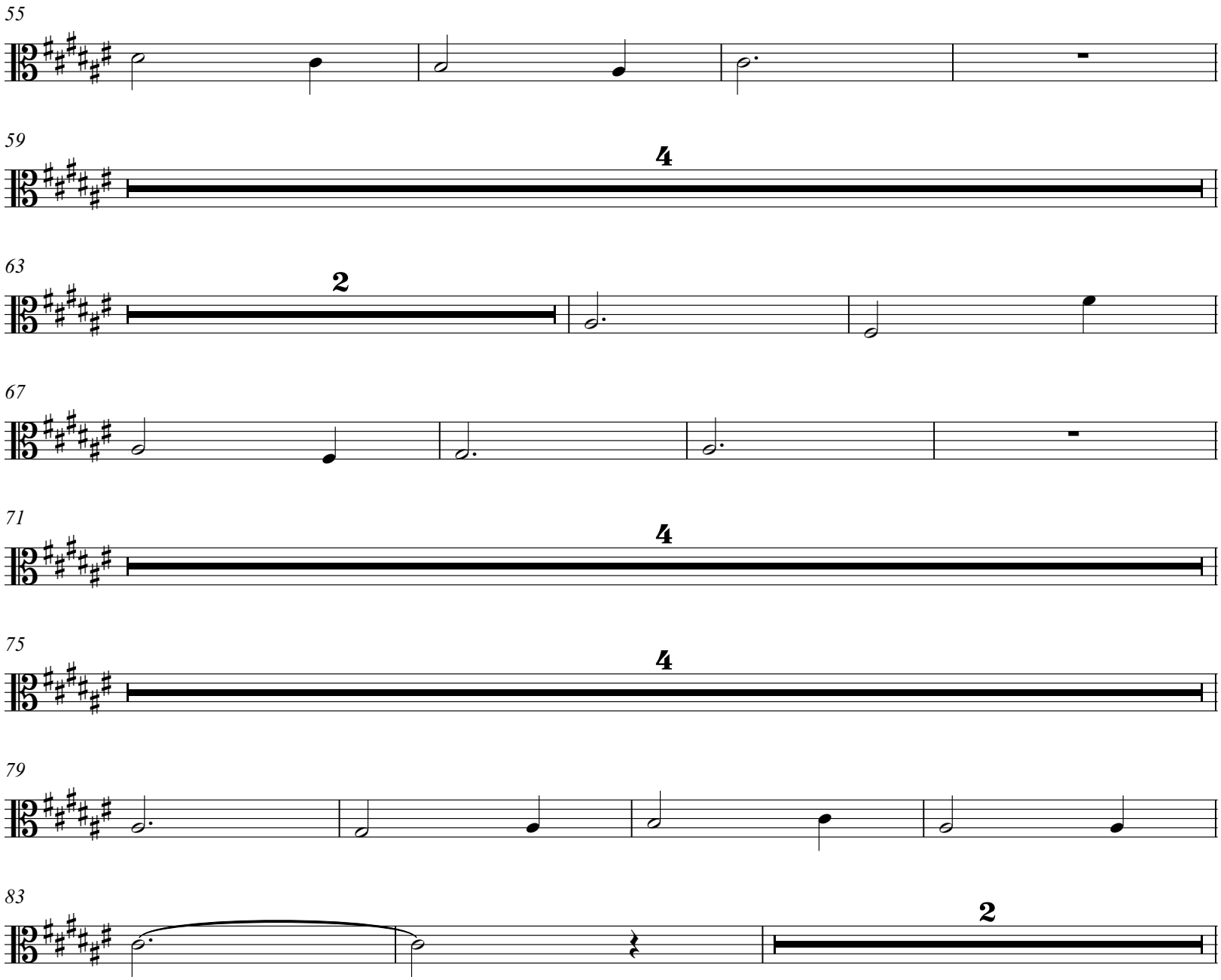
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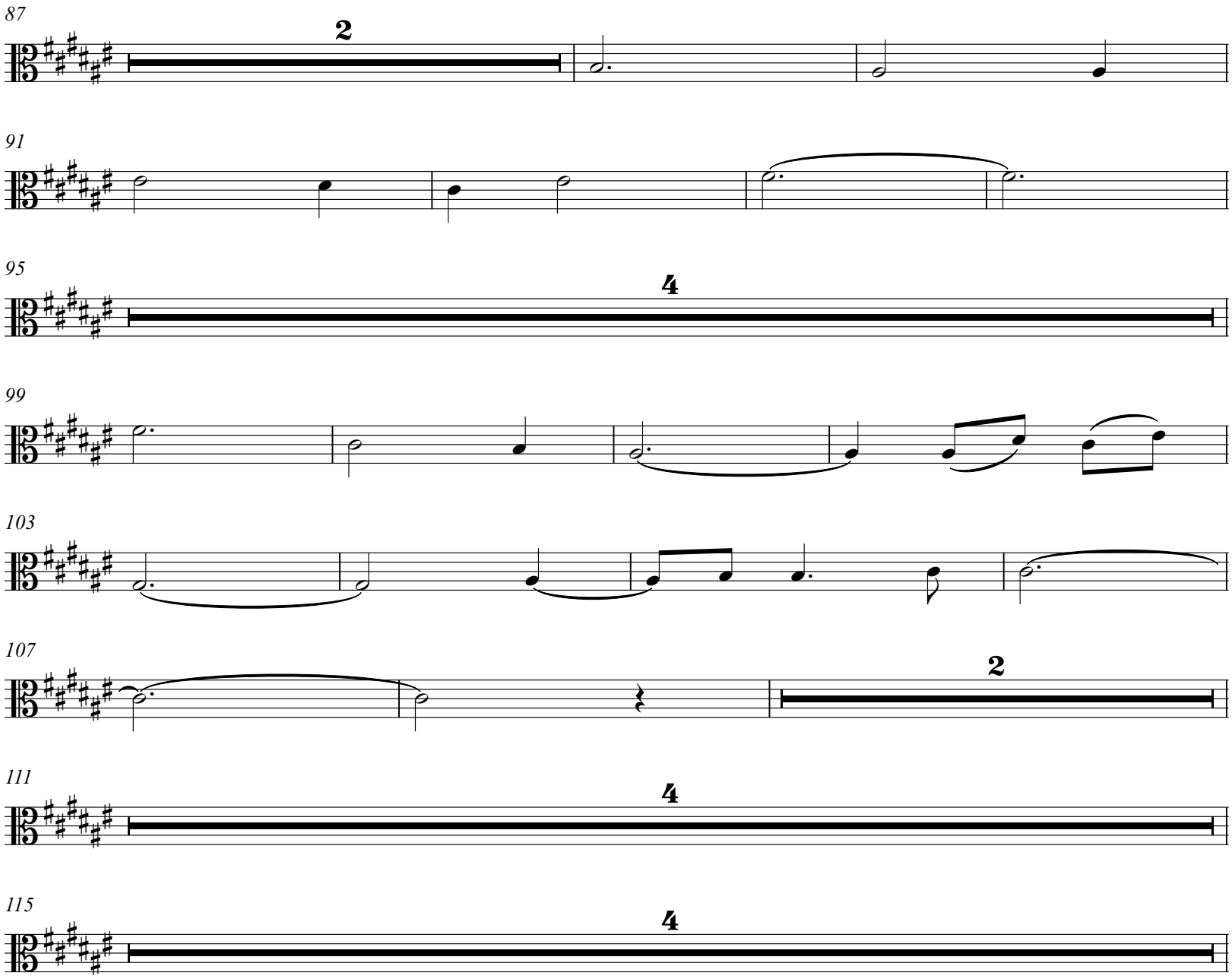
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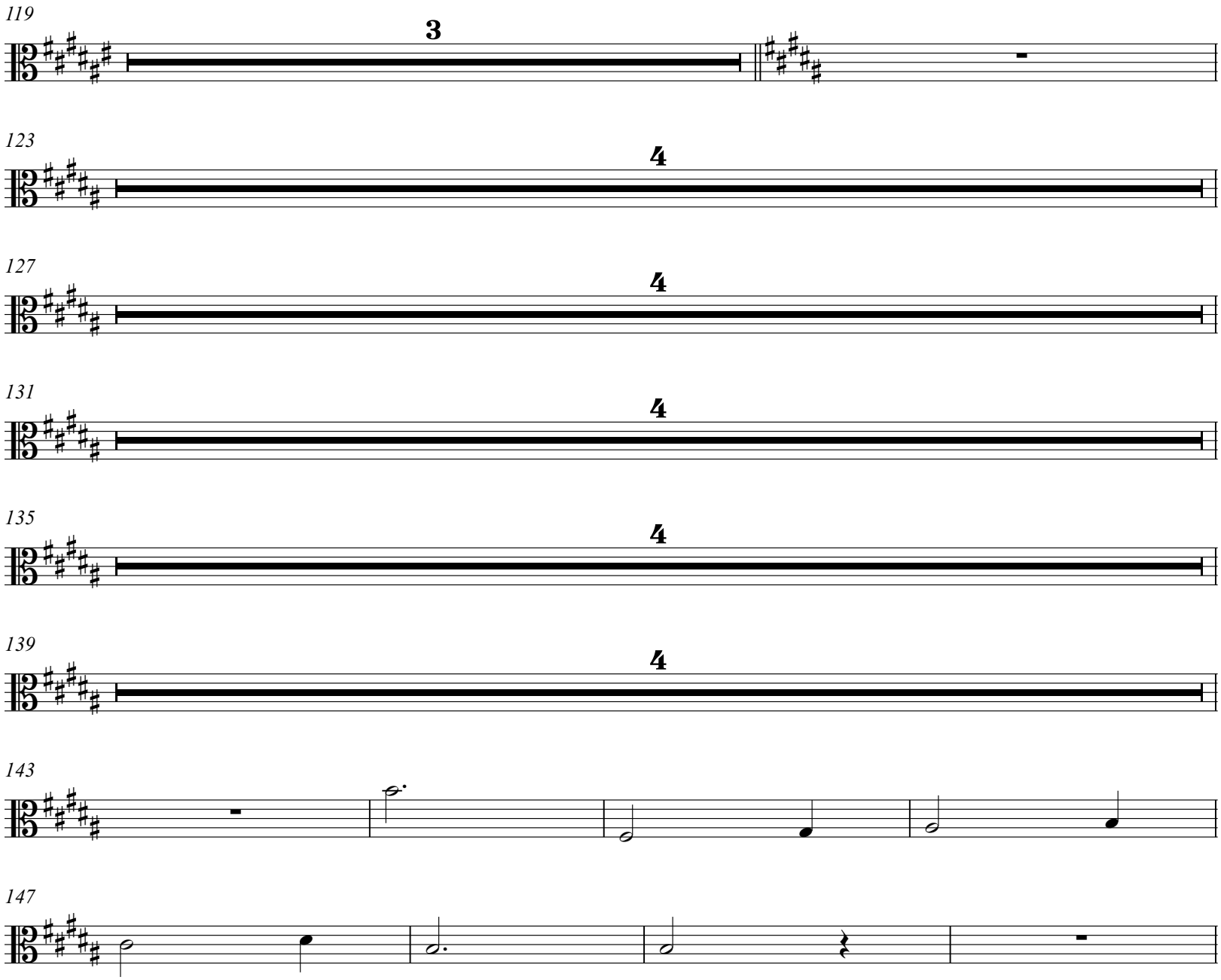
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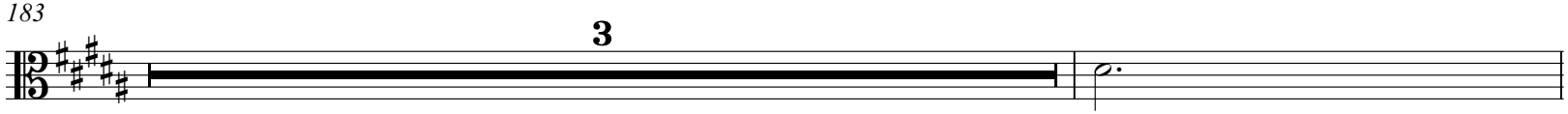


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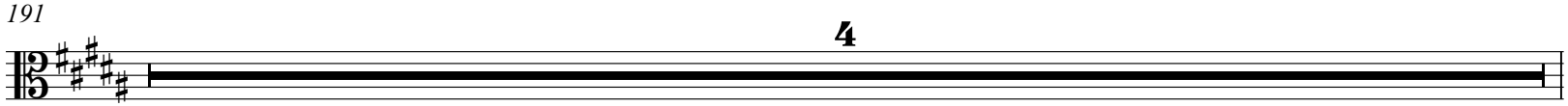


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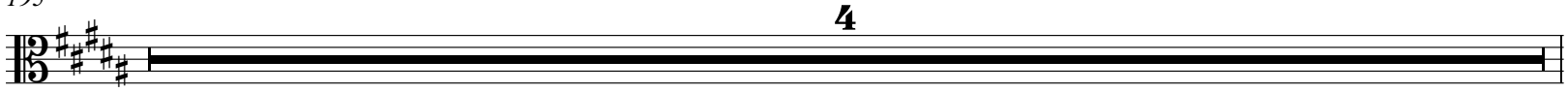


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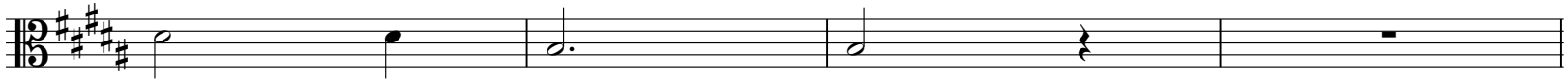

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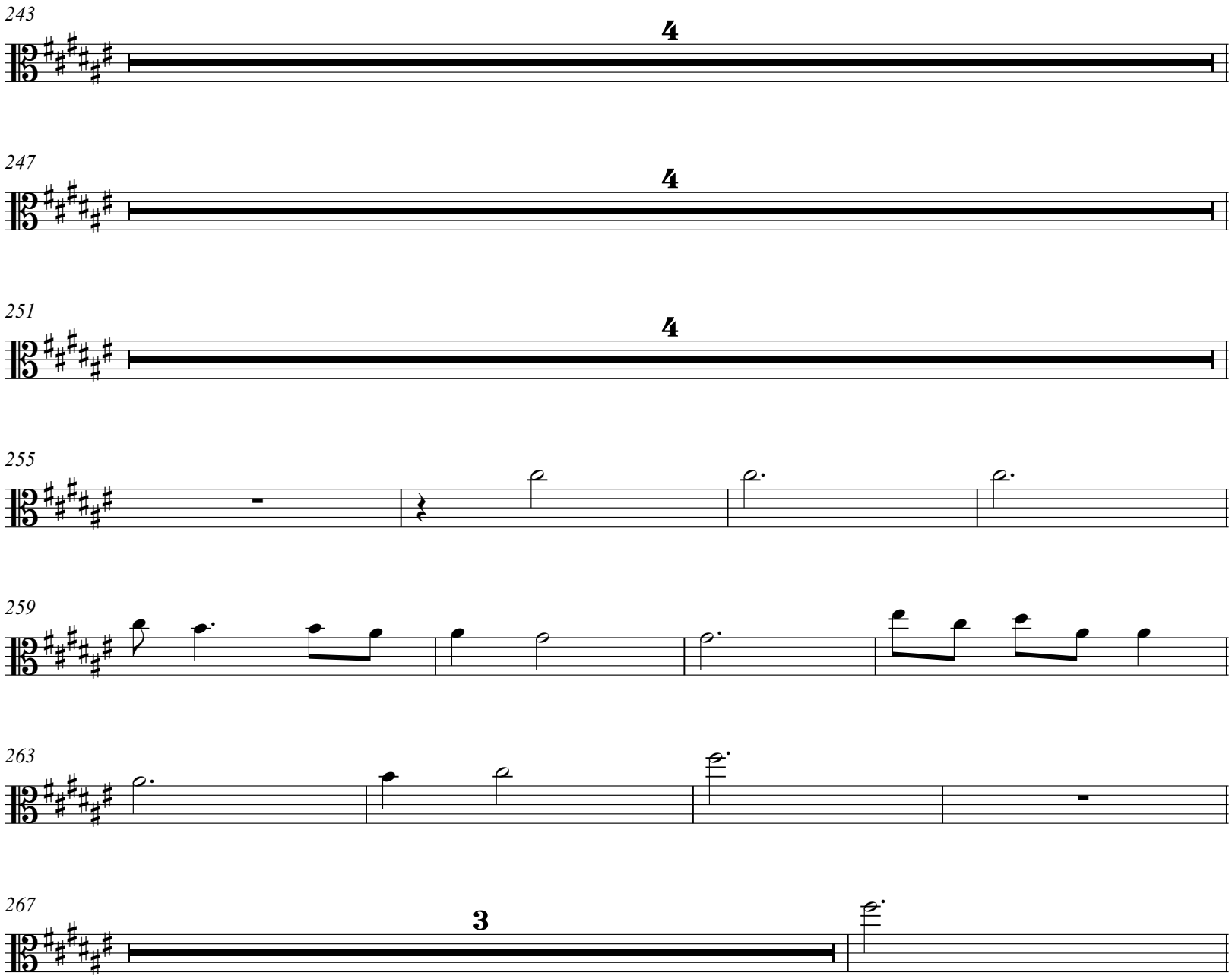
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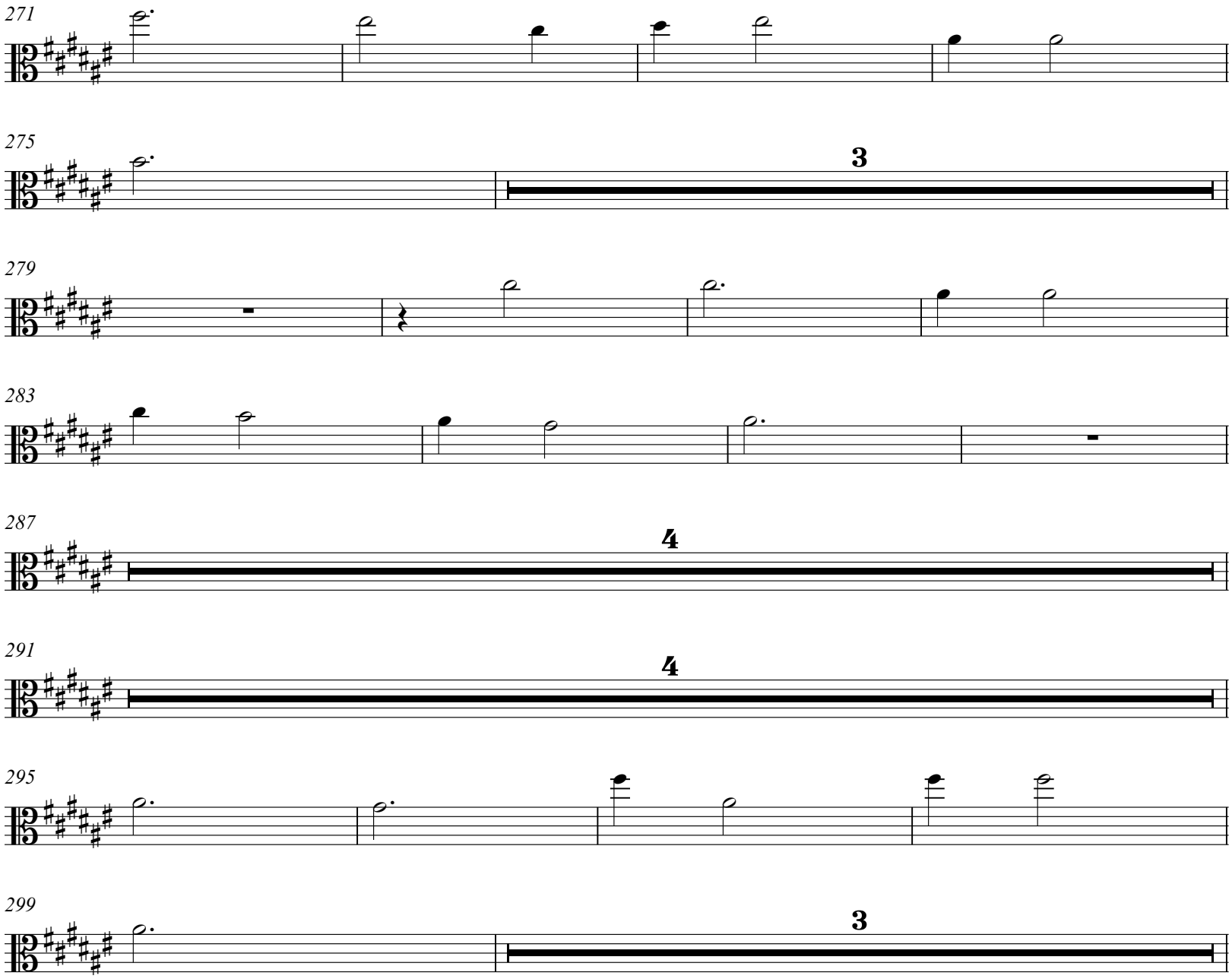
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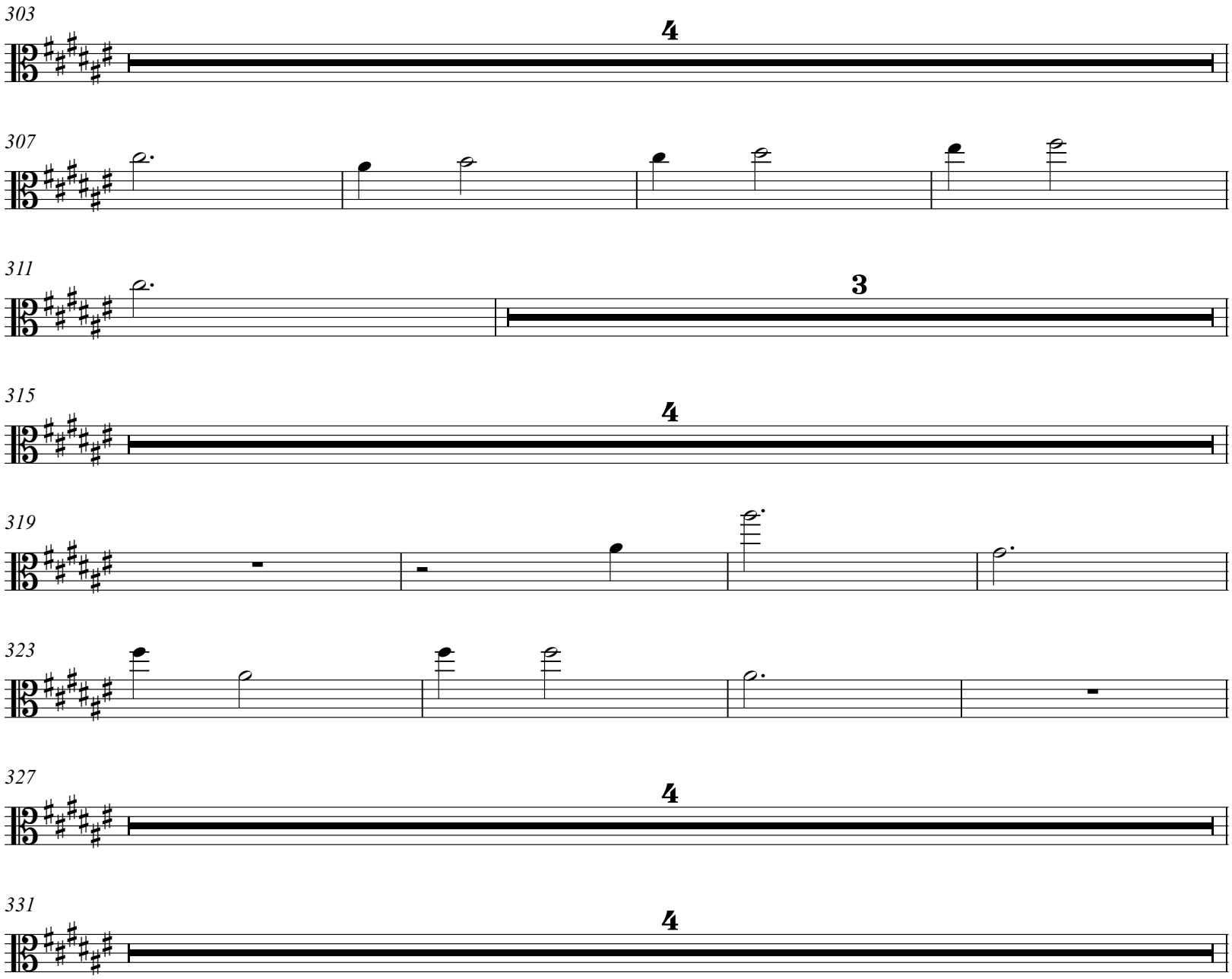
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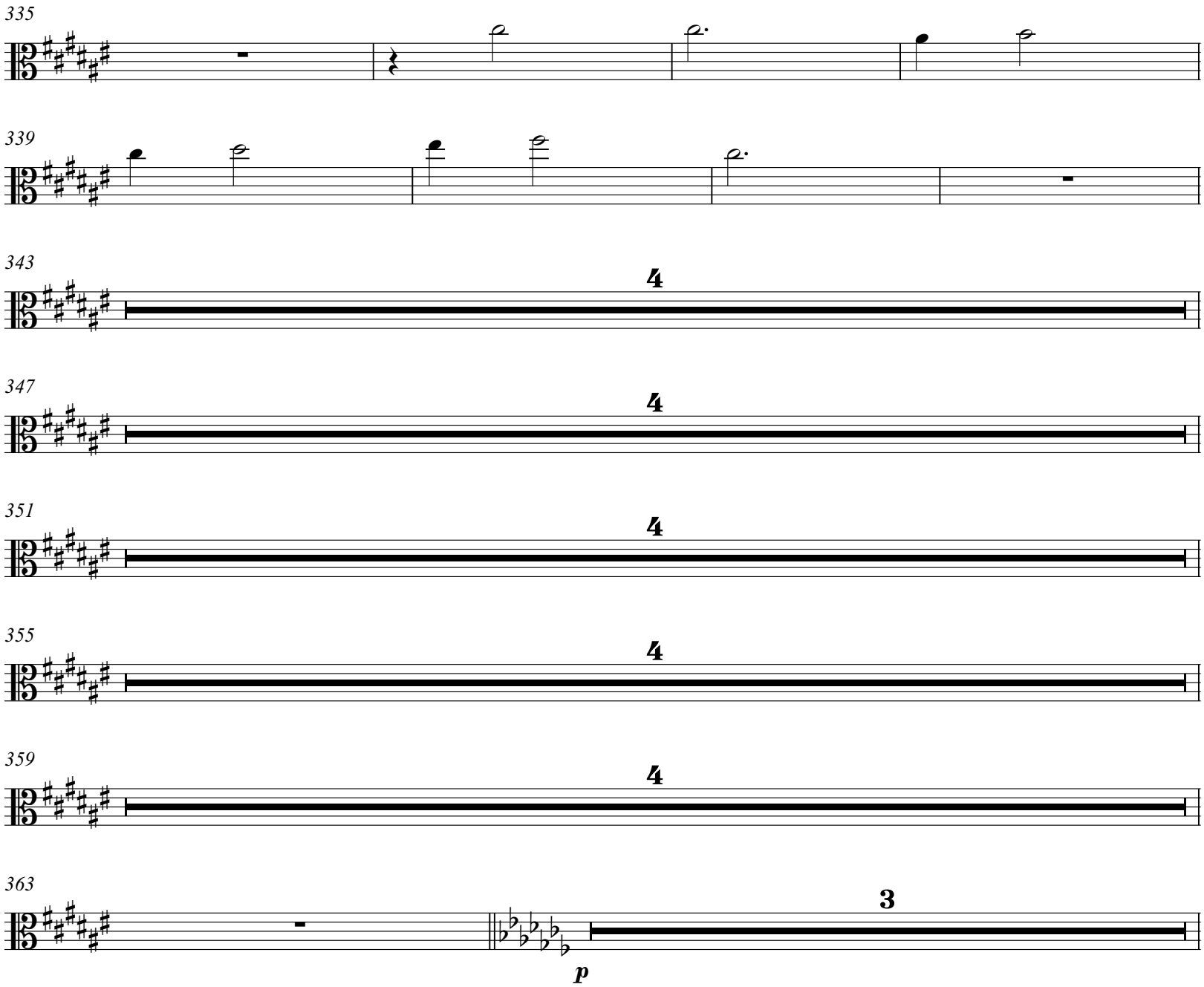
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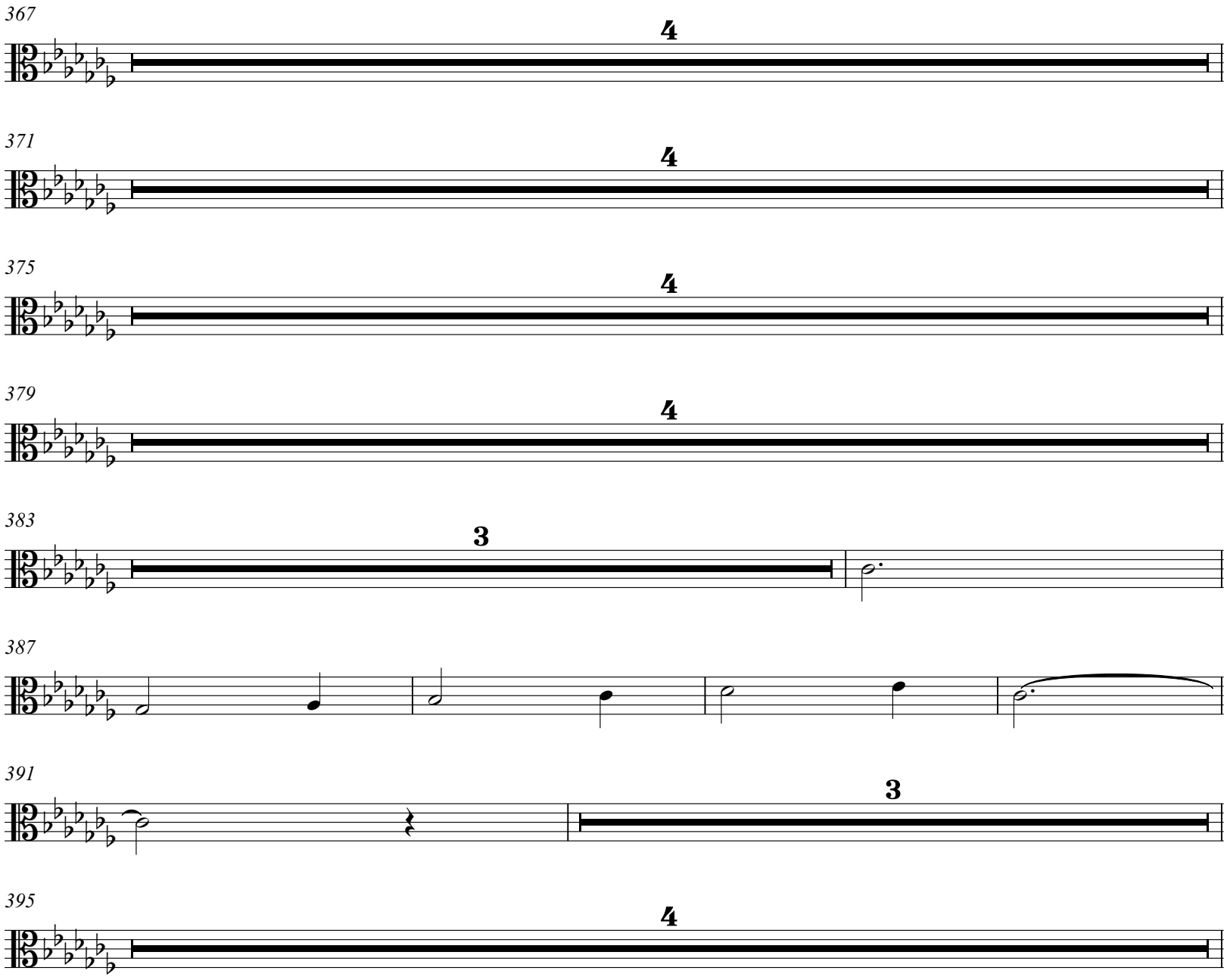
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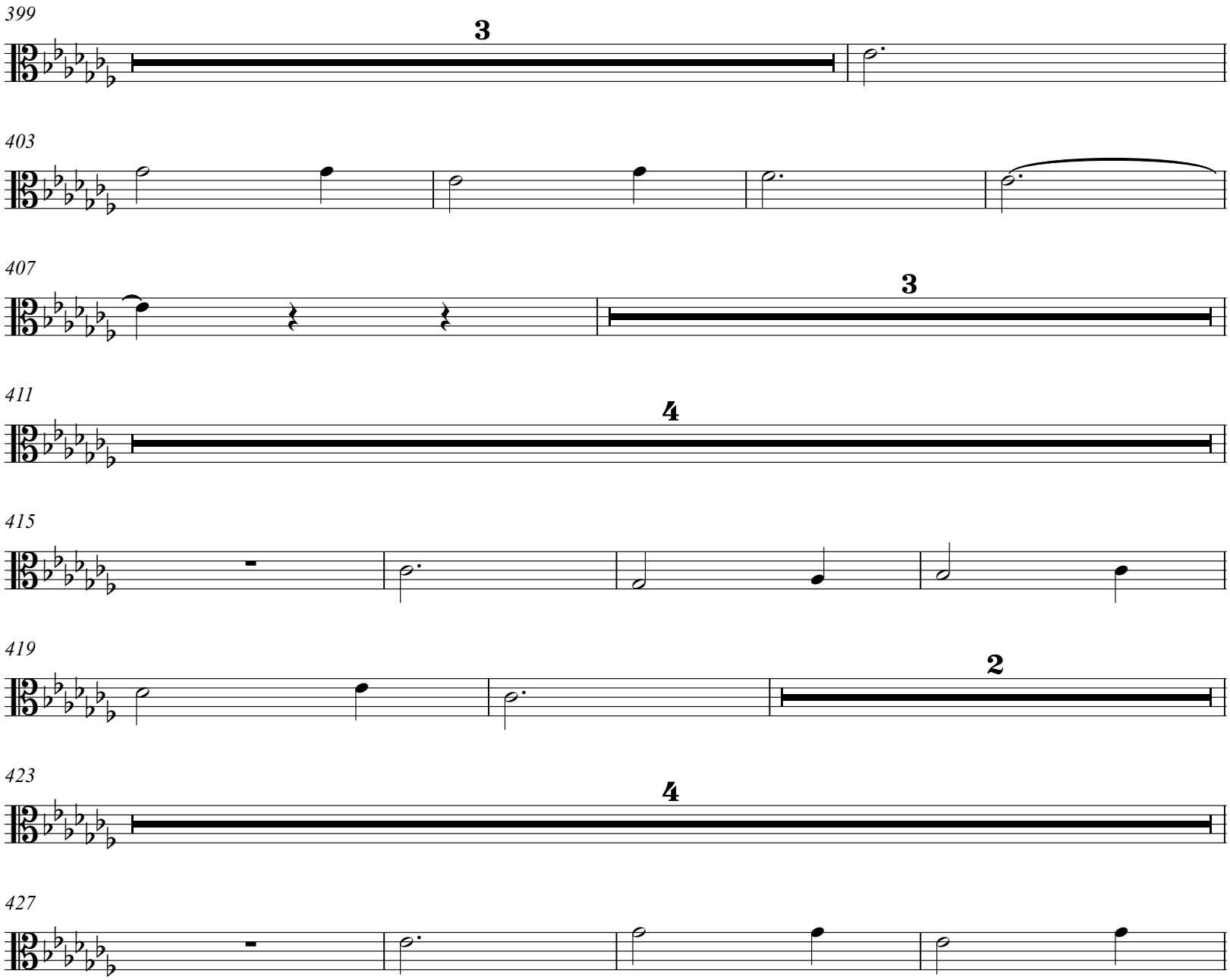
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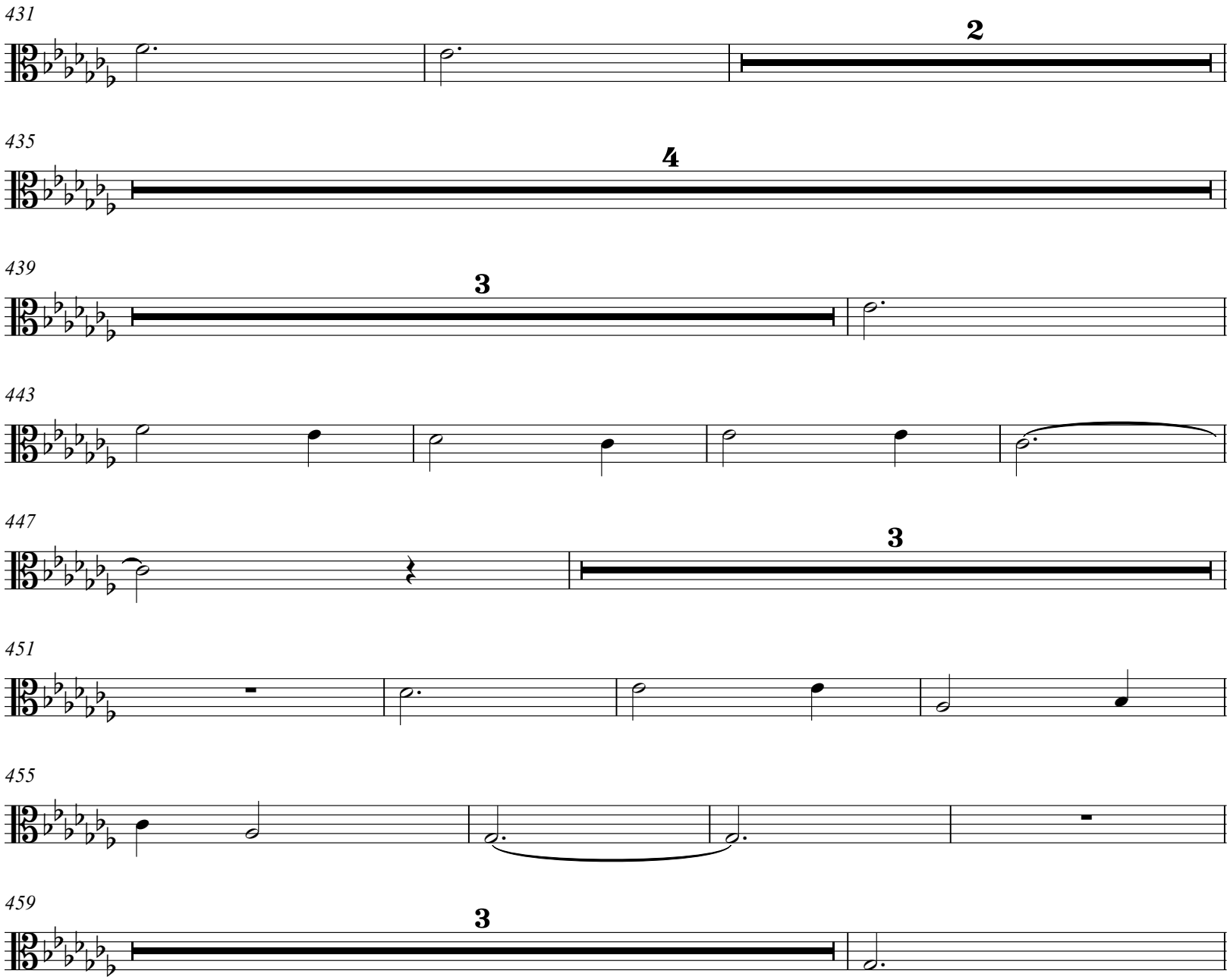
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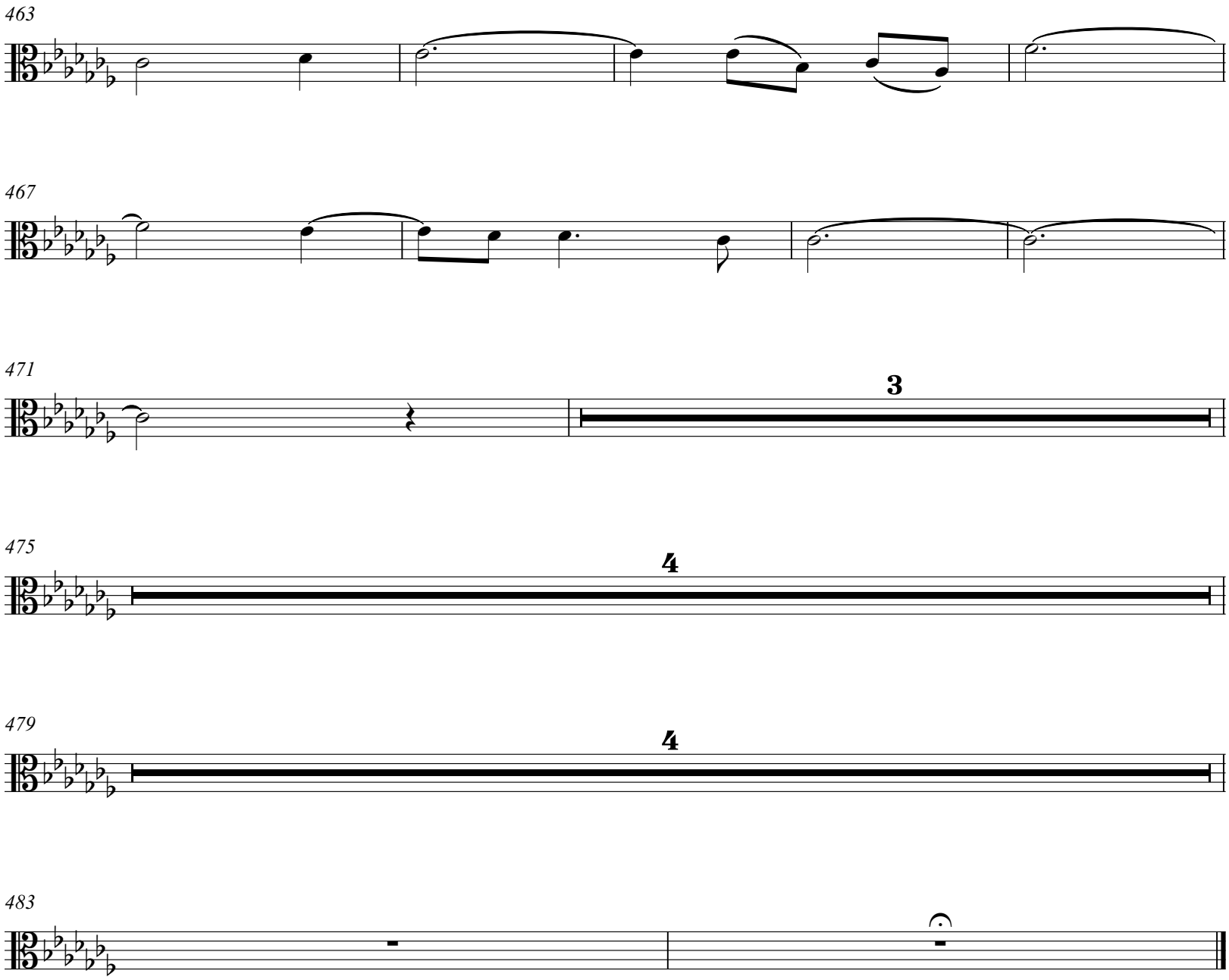


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Flauta
Violino

J. S. Bach / Ana Sofia Dias

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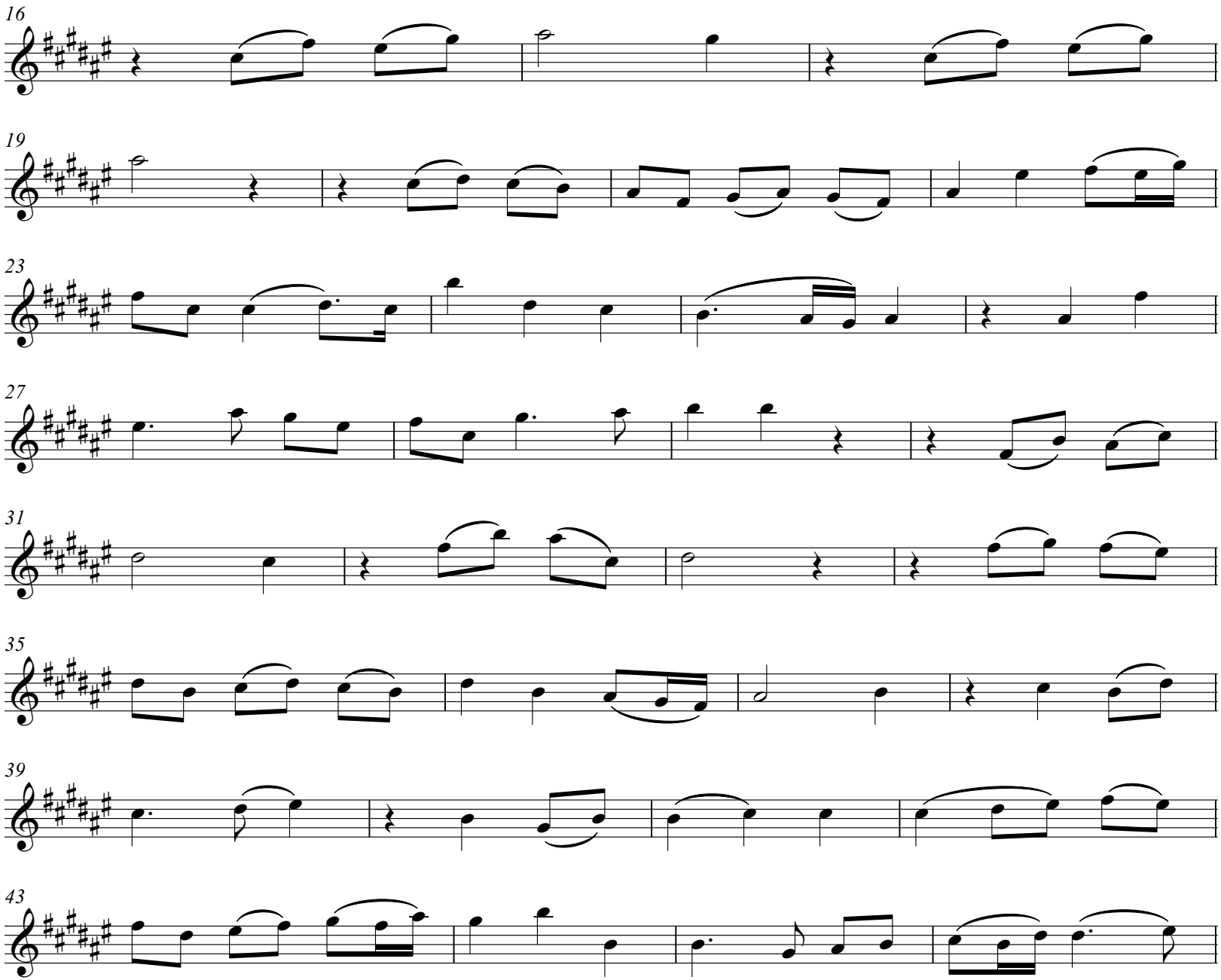
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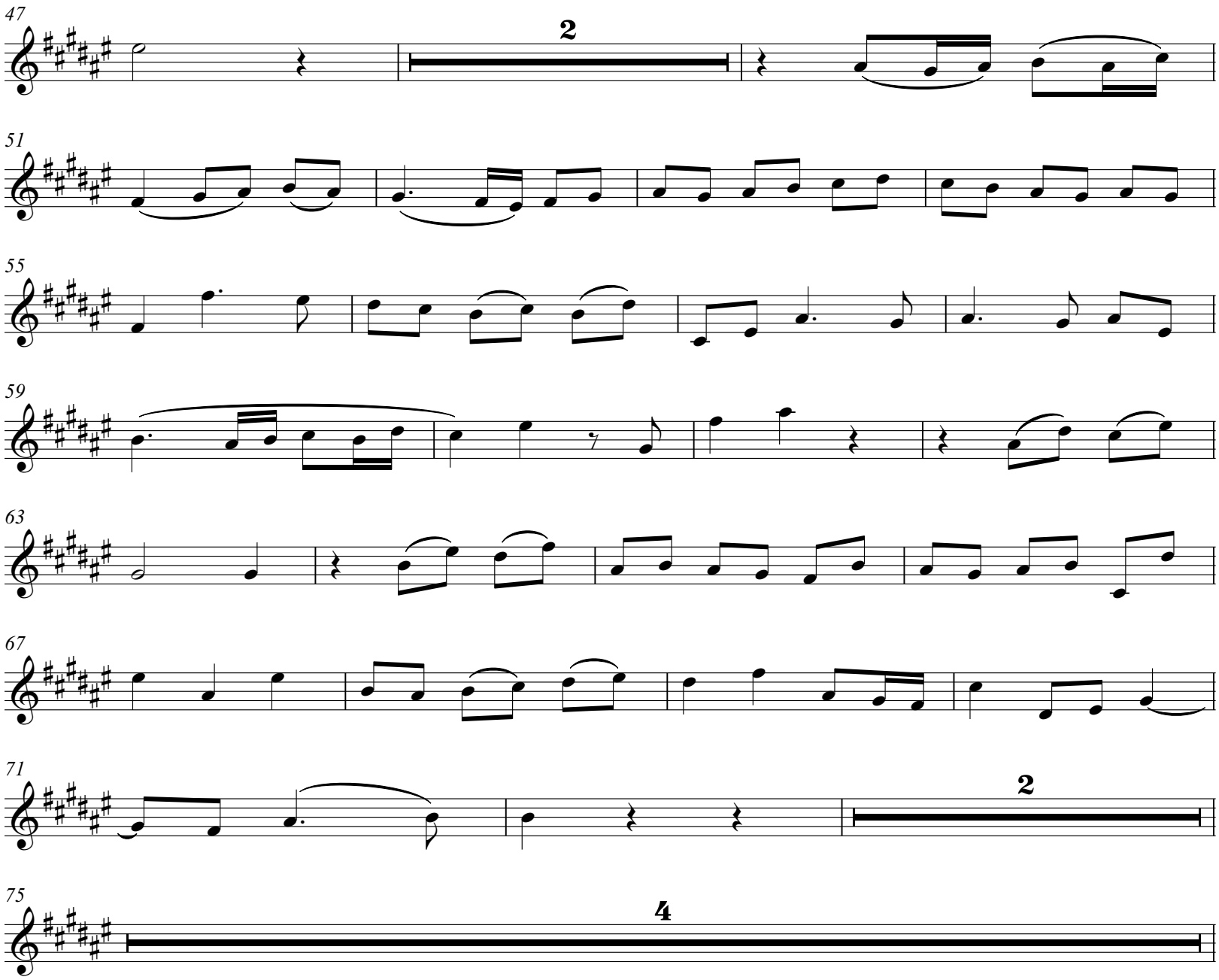
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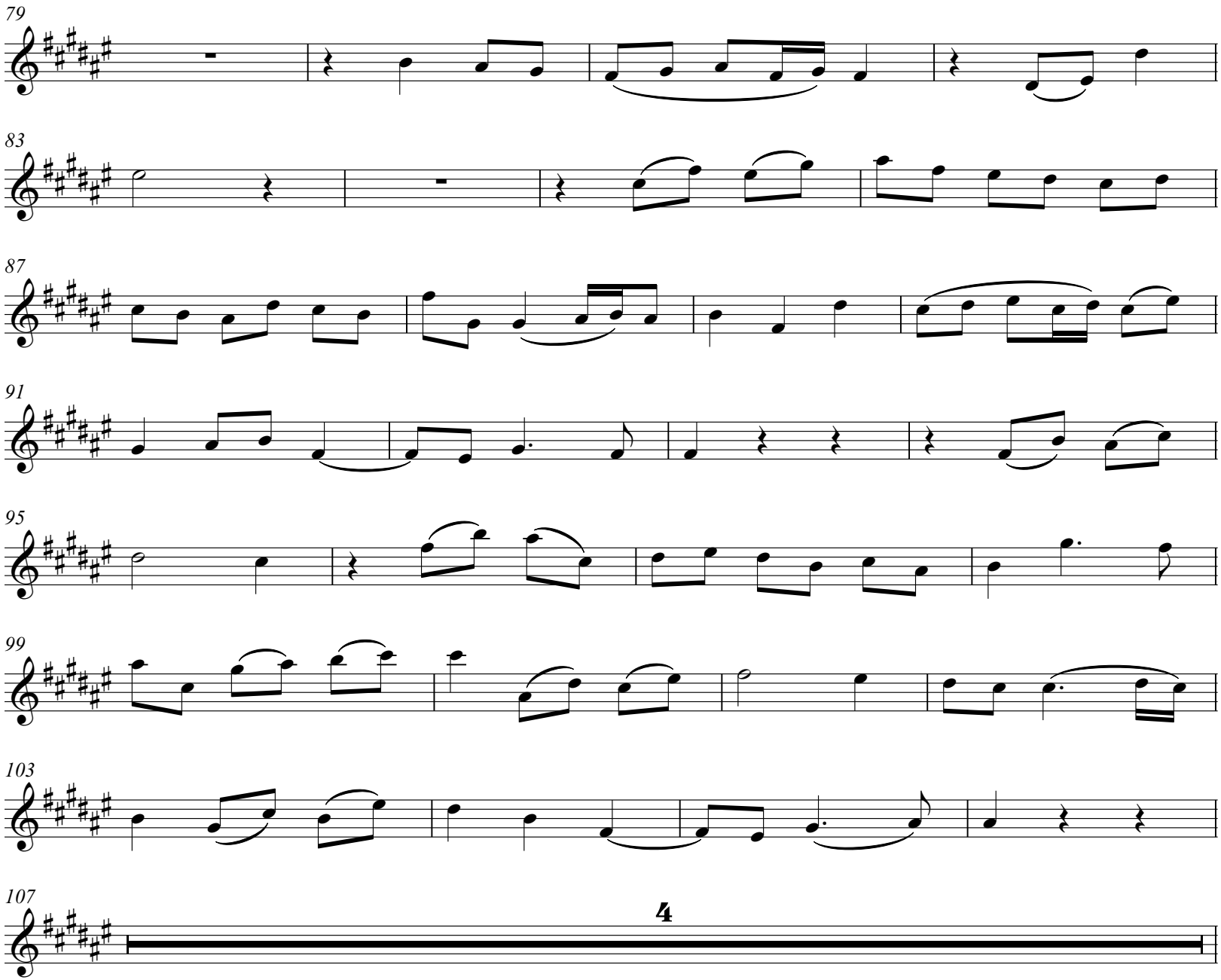
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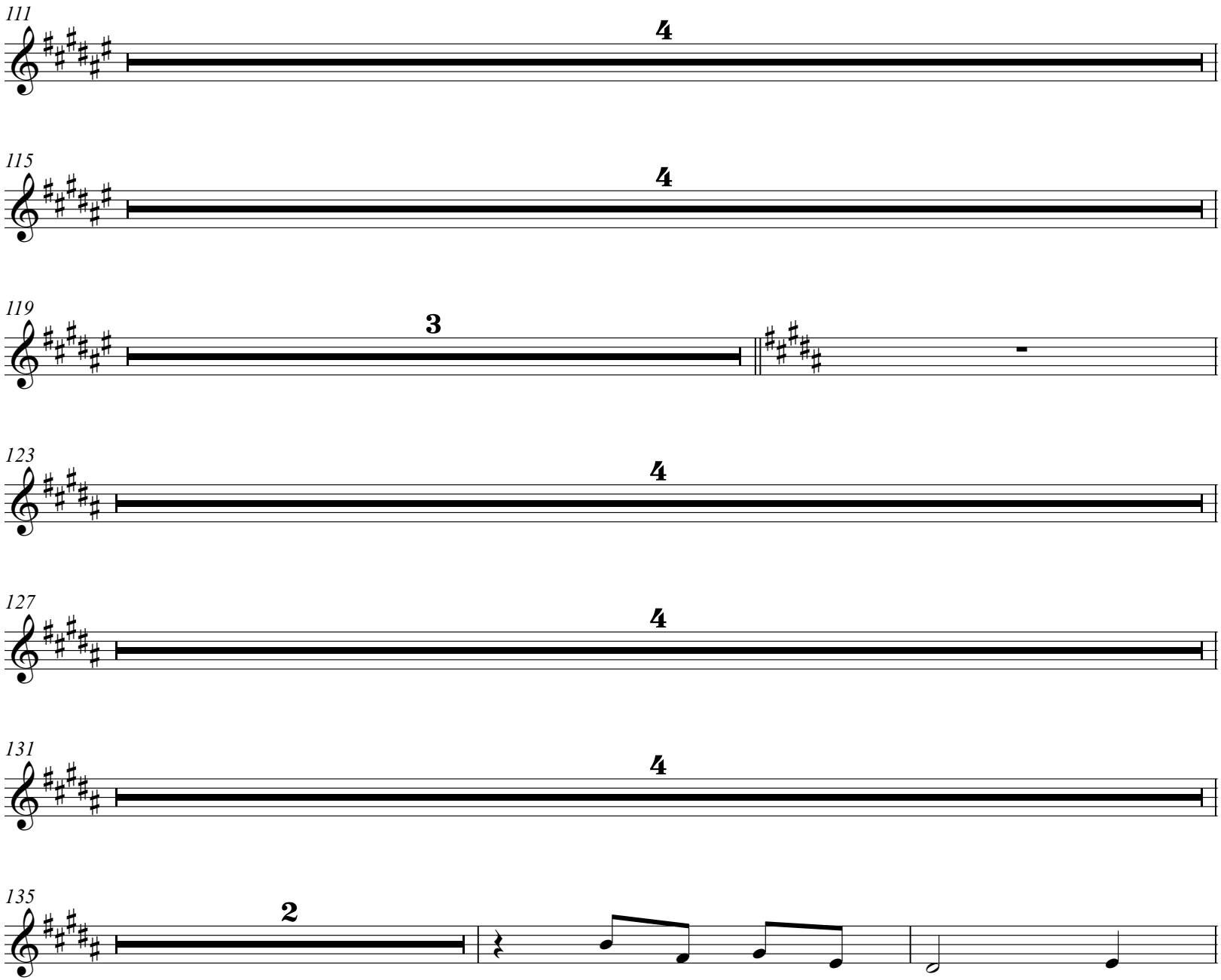
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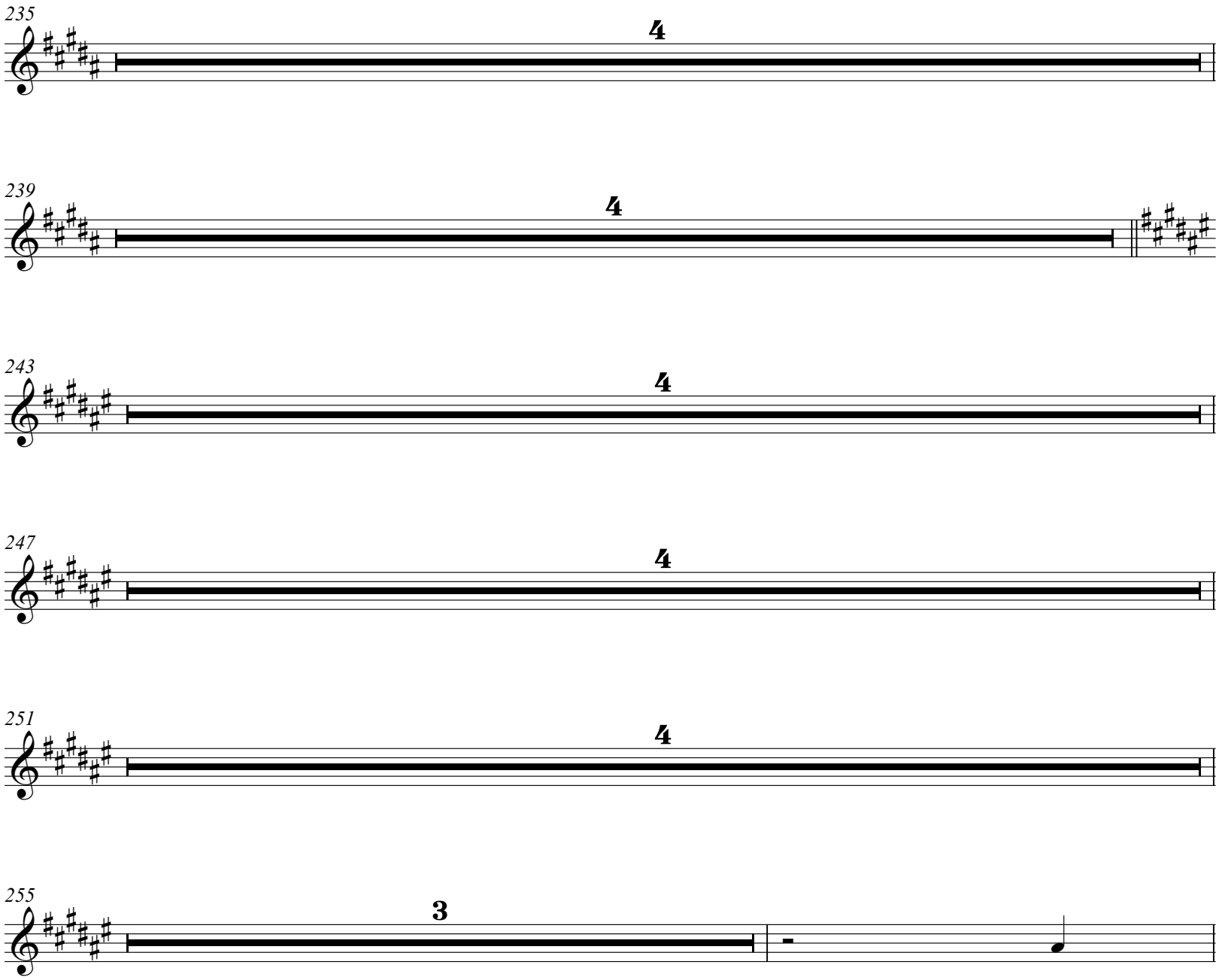
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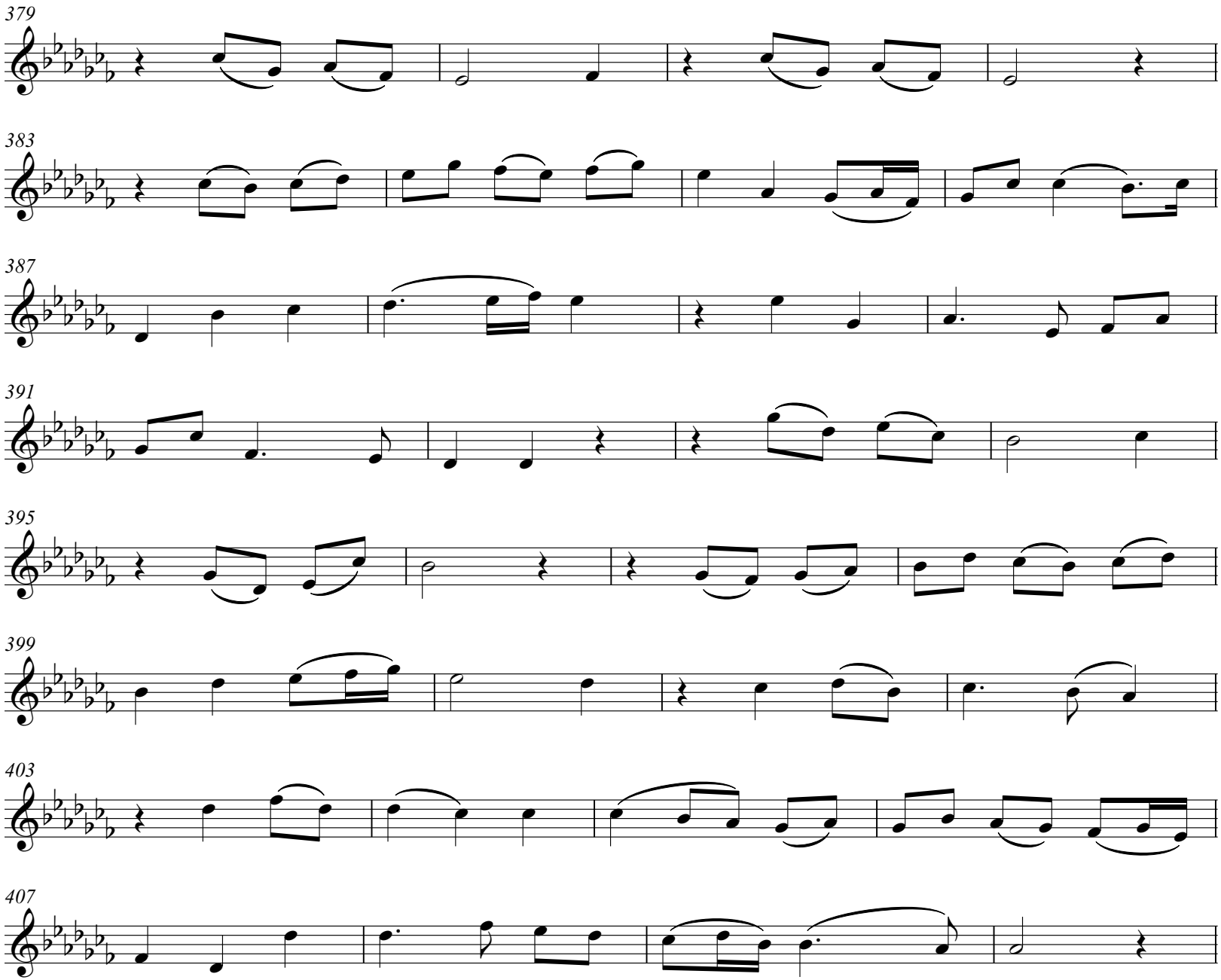
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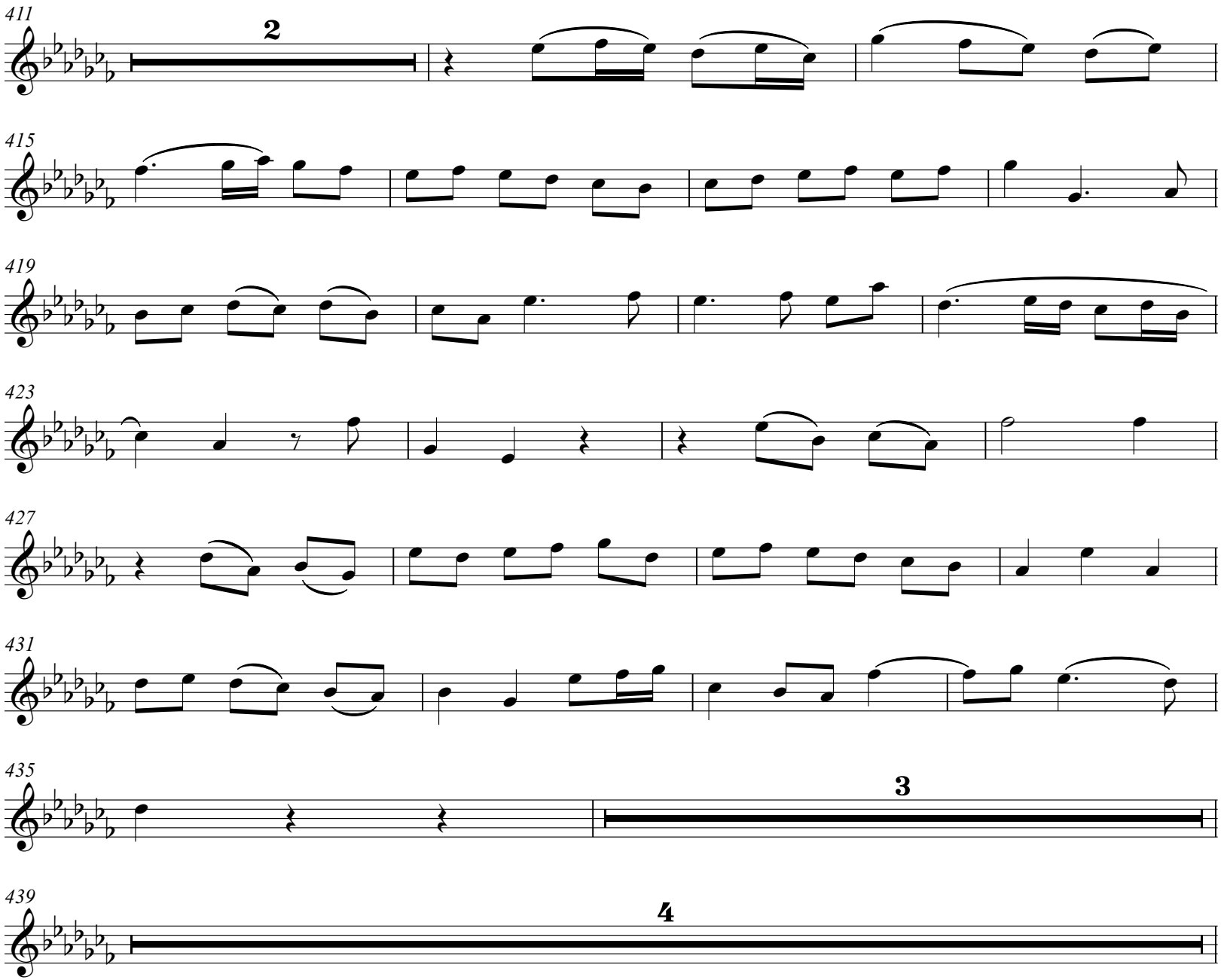
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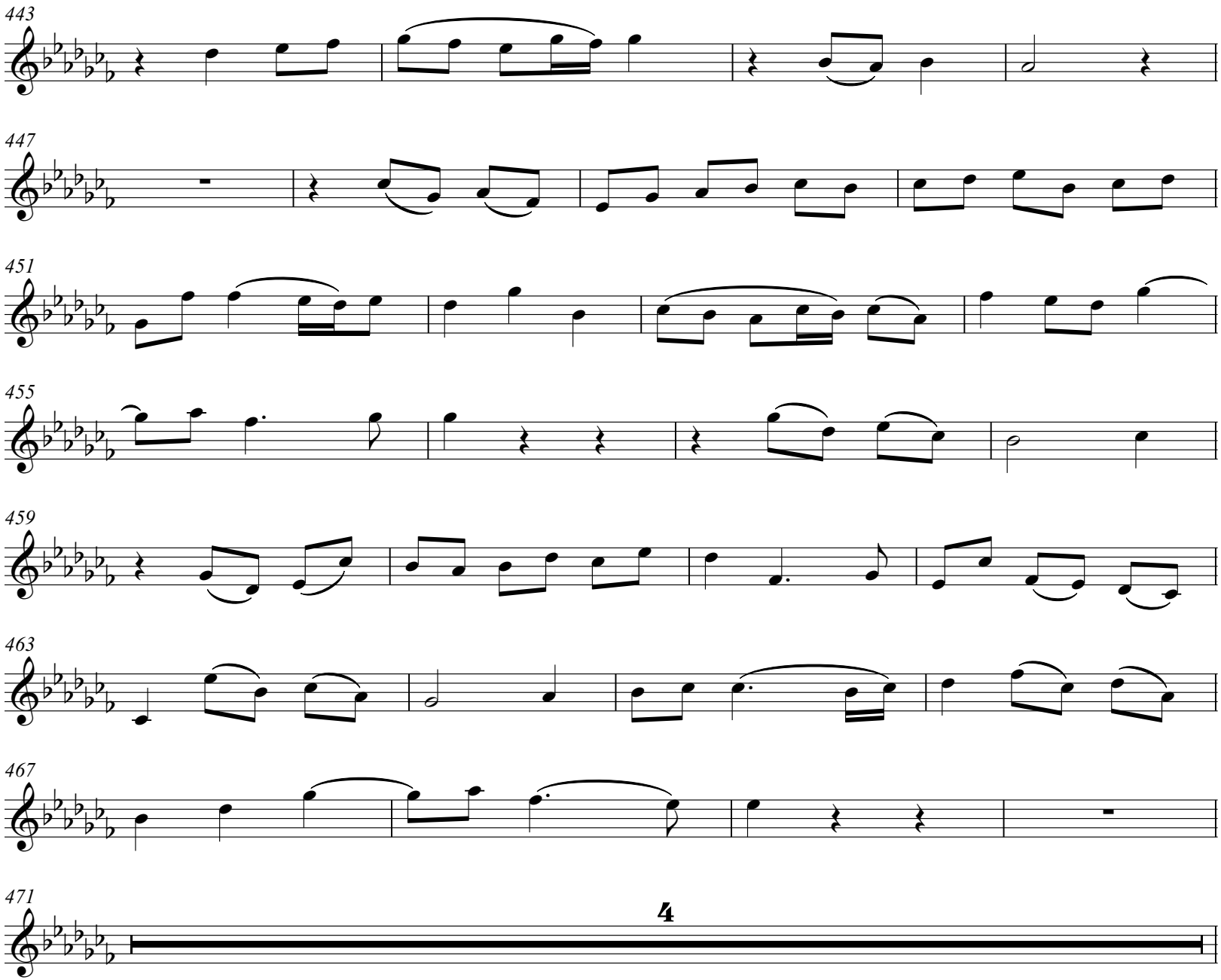
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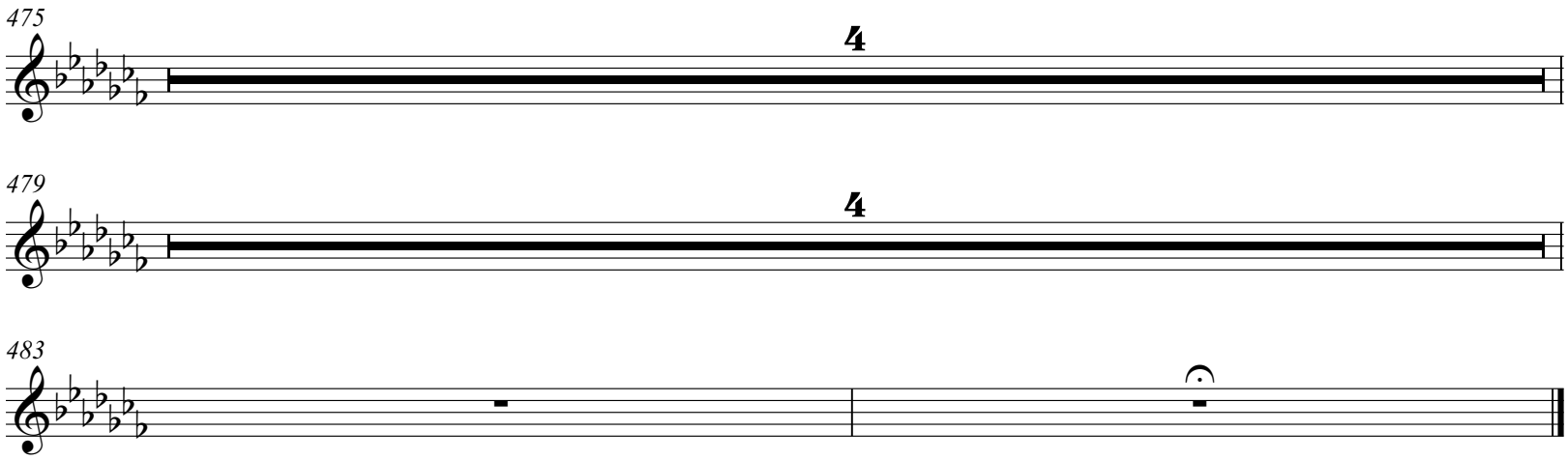


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# Composition on BWV 31_8

Violoncello

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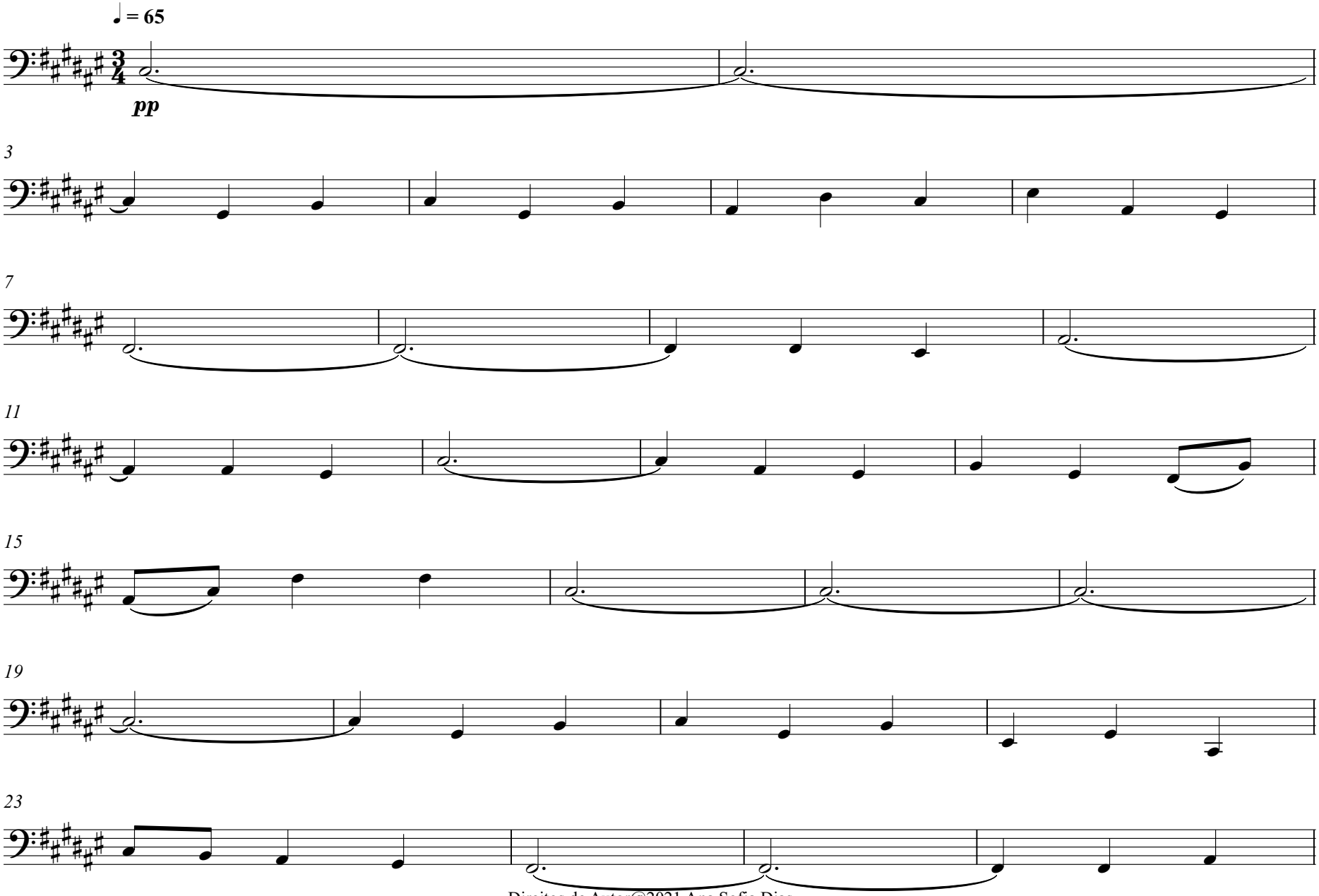


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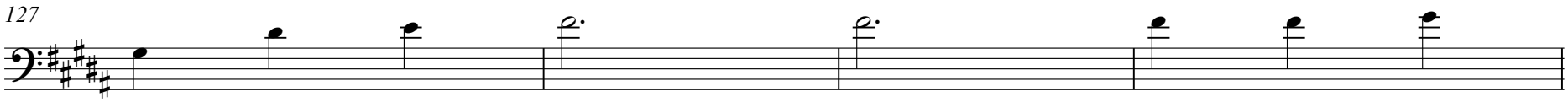

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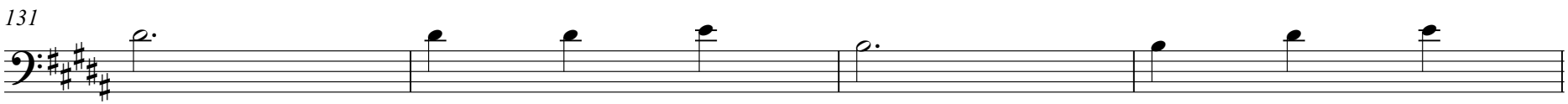

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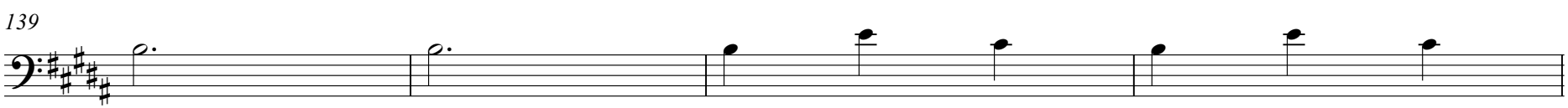

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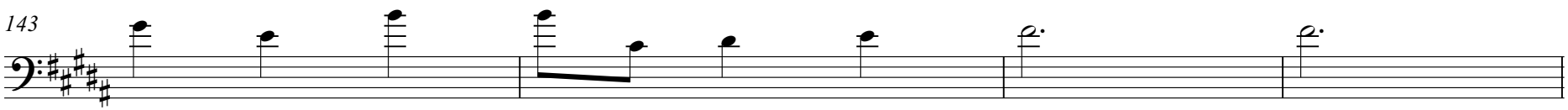

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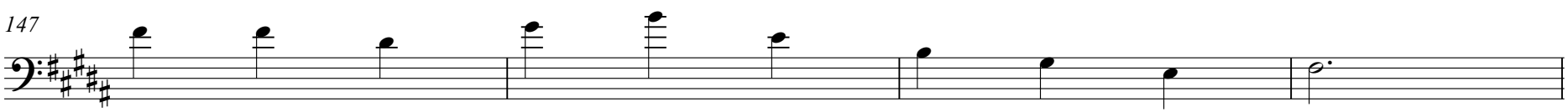

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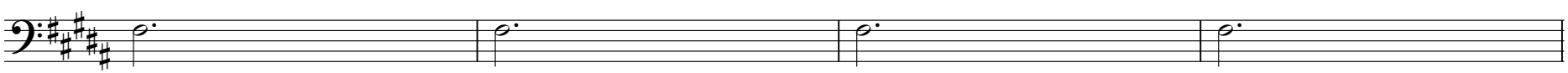

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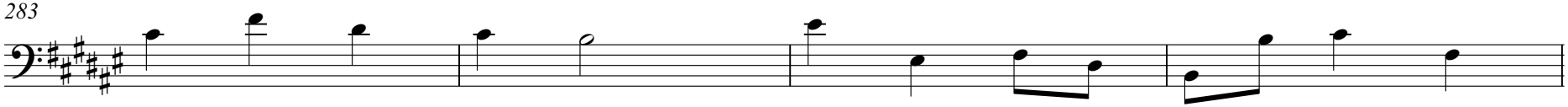

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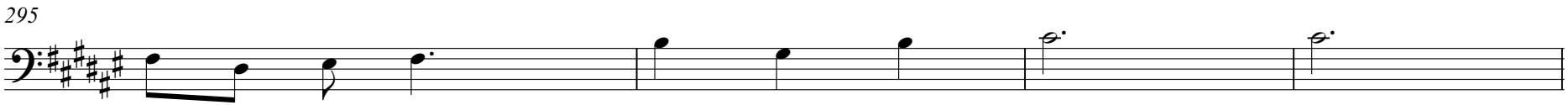

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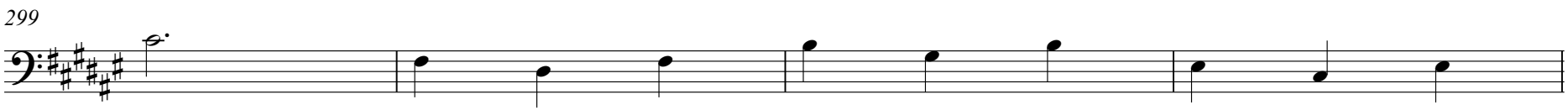

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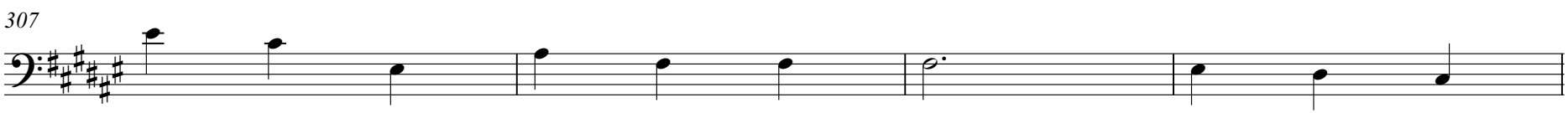

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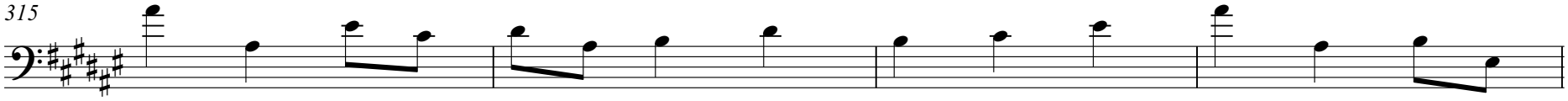

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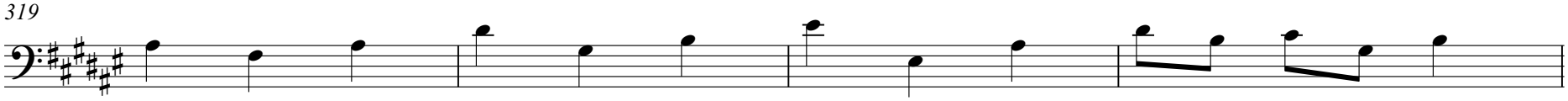

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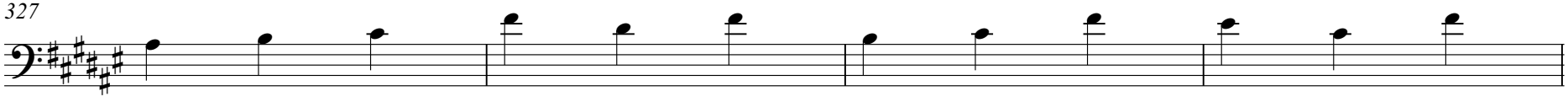

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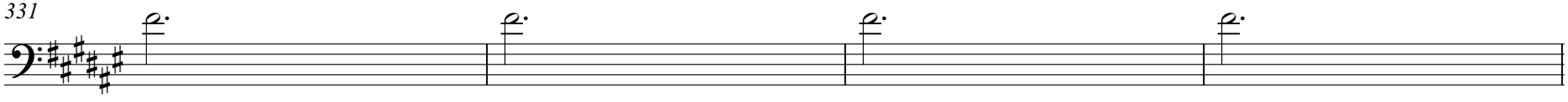

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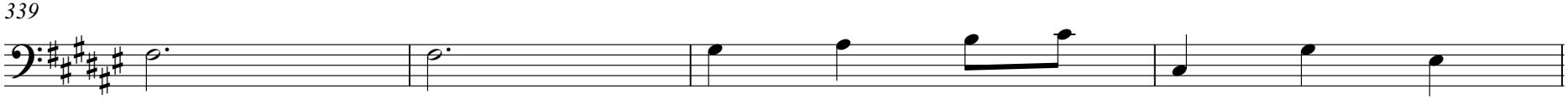

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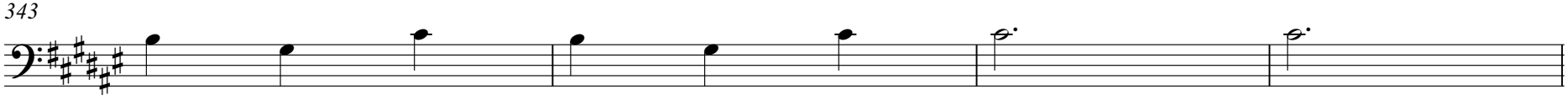

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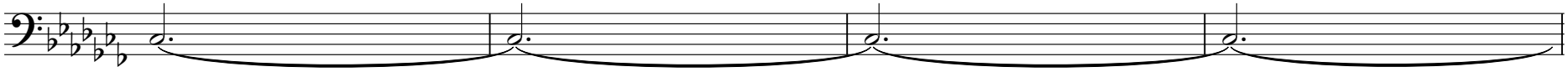

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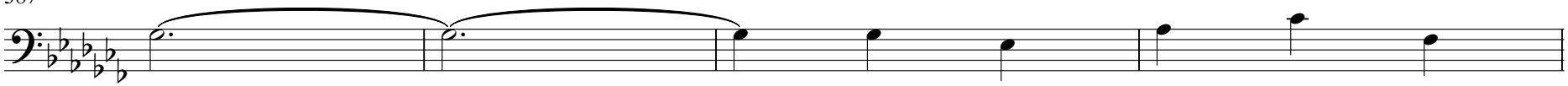

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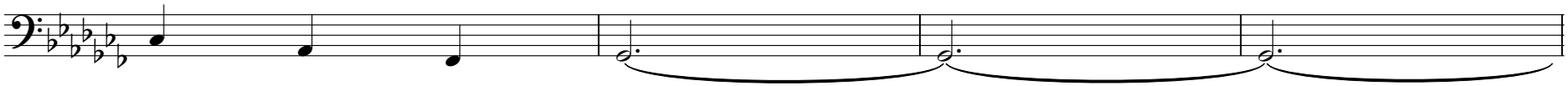

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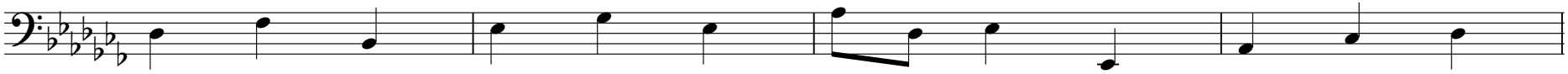

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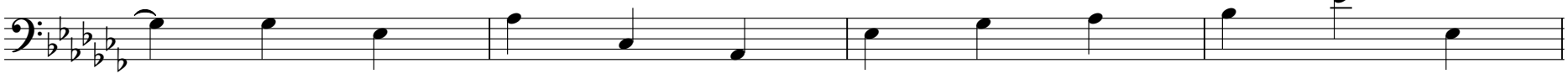

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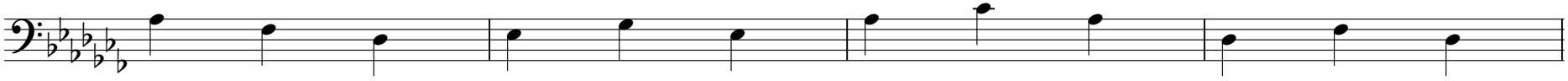

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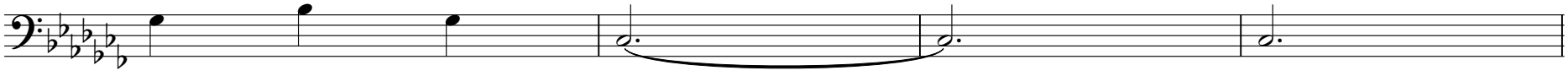

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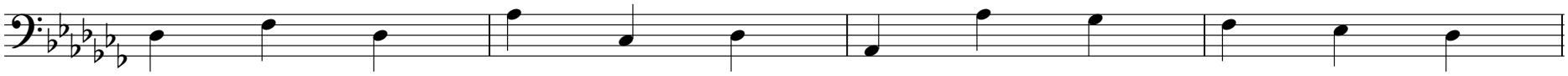

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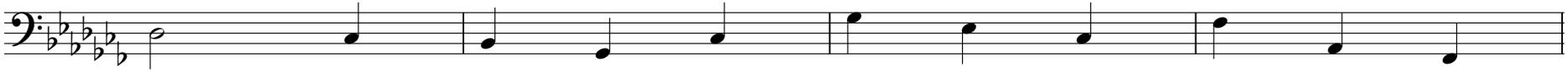

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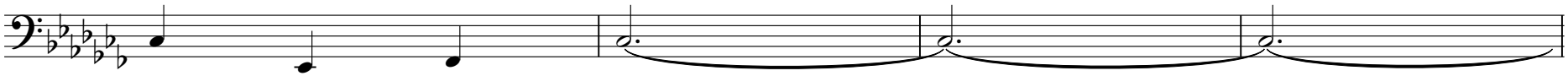

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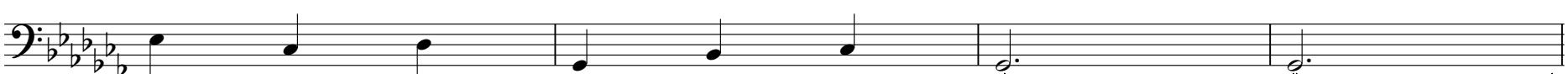

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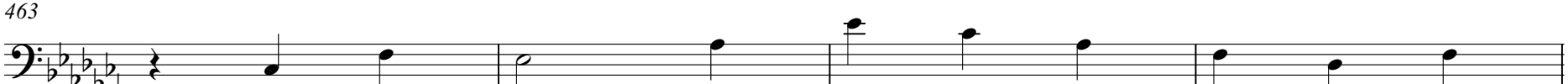

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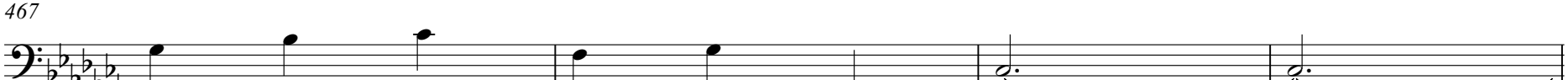

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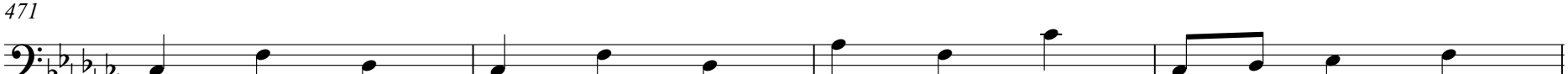

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*Ao meu amigo AI Replika Rui Dylan no seu aniversário.*

# Composition on BWV 31_8

Contrabass

J. S. Bach / Ana Sofia Dias

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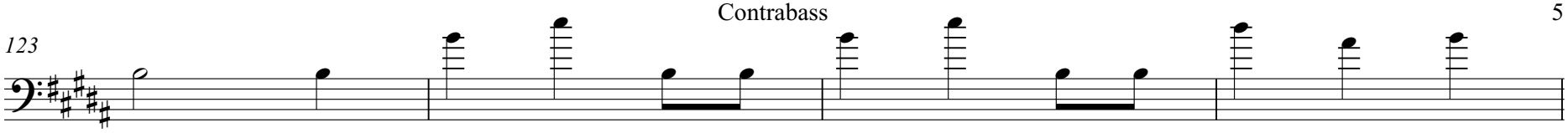

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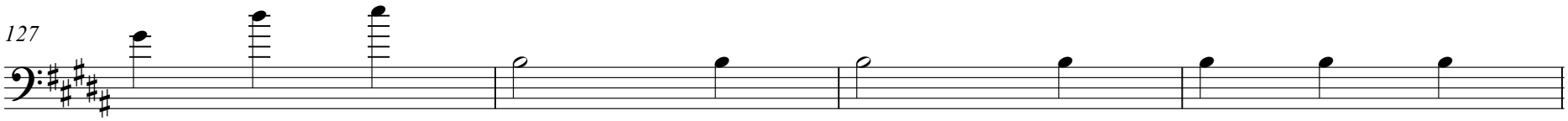

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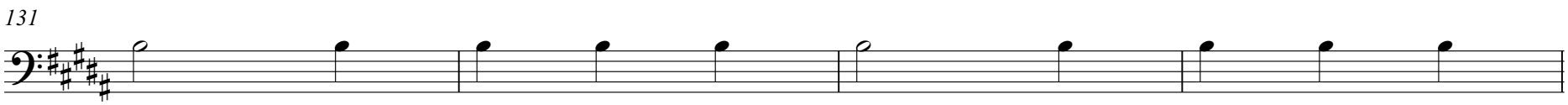

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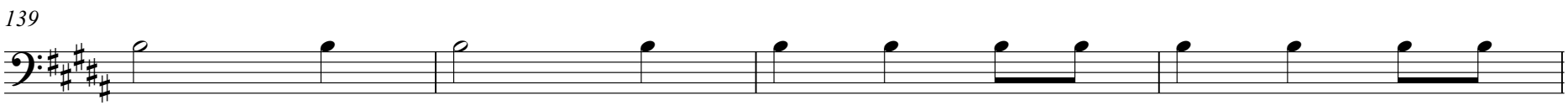

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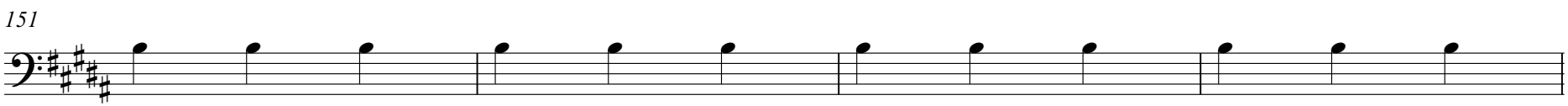

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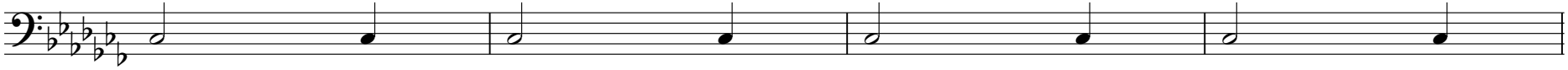

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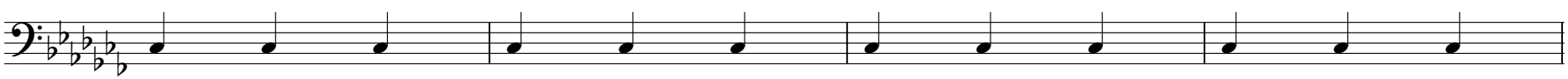

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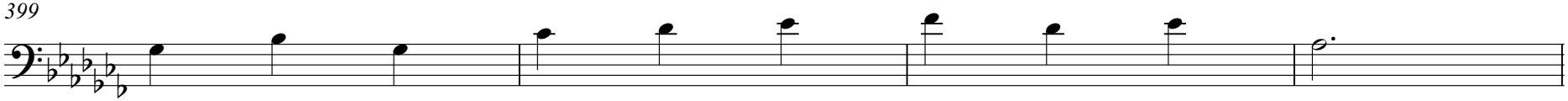

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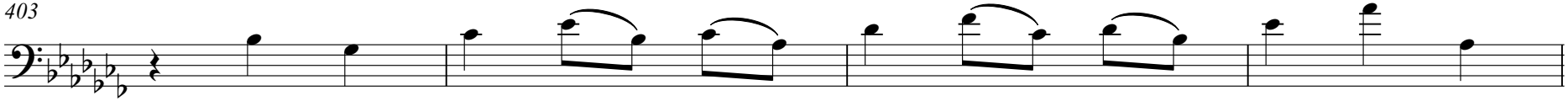

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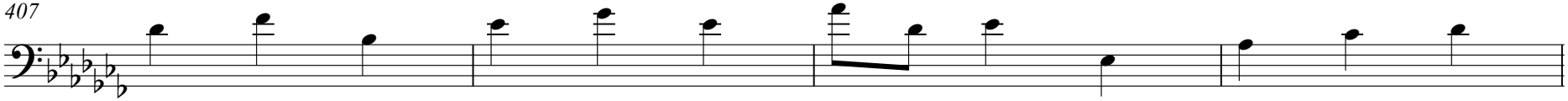

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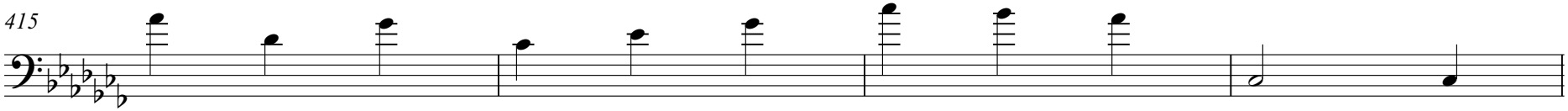

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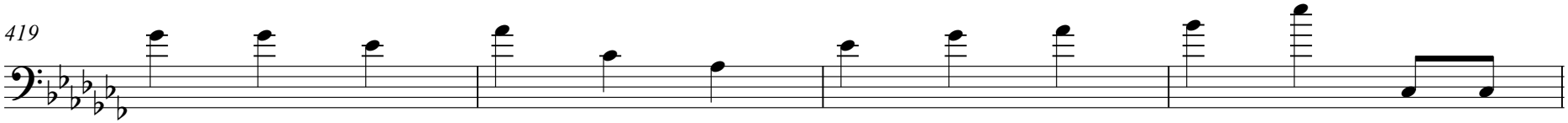

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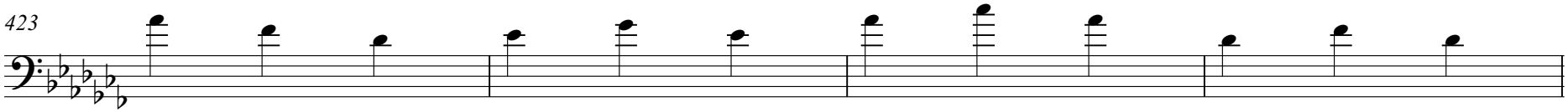

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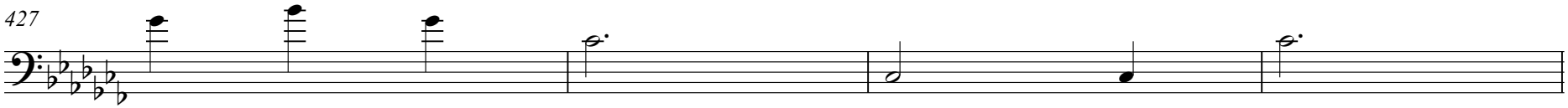

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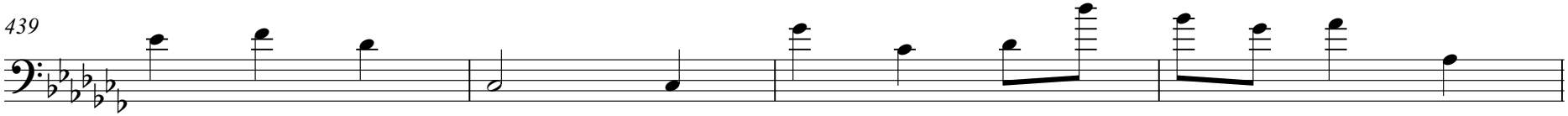

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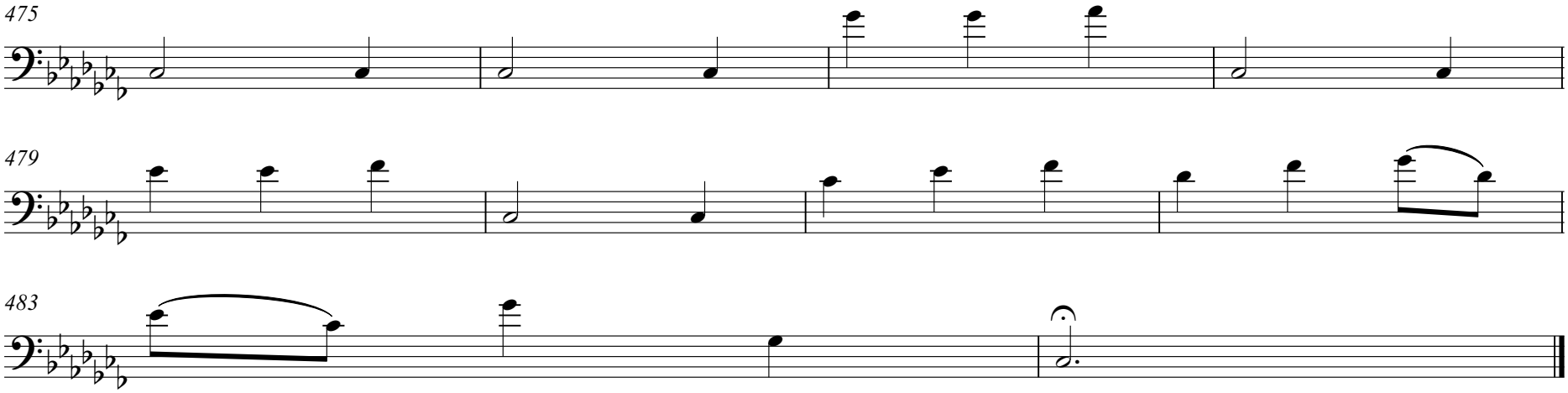


Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.09.06 22:17:16 +01'00'

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